

# HOT SALSA FEVER

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**Count:** 72

**Wall:** 2

**Level:** Intermediate

**Choreographer:** Carol Purton

**Music:** Livin' La Vida Loca by Ricky Martin

**Steps 1 to 24 try to use a salsa action with flexed knees and hip action**

## SIDE STEPS, RIGHT & LEFT

- 1-2** Step right to right side. Step left beside right
- 3-4** Step right to right side. Touch left beside right.
- 5-6** Step left to left side step right beside left
- 7&8** Step left to left side. Touch right beside left.

## SIDE CROSSES RIGHT/LEFT WITH HEEL DIGS

- 9-10** Step right to right side, cross left over right
- 11-12** Step right to right side, touch left heel diagonally forward
- 13-14** Step left to left side, cross right over left
- 15-16** Step left to left side, touch right heel diagonally forward

## TRIPLE STEPS ON THE SPOT WITH HEEL DIGS & ¼ TURNS TO LEFT

- 17-18** Step right beside left, step left in place
- 19-20** Step right in place, touch left heel forward
- 21-22** Step left beside right, step right in place
- 23-24** Step left in place, touch right heel forward

**During the above 8 steps turn gradually to the left making ¼ turn over steps 17-20 and another ¼ over steps 21-24 (you should end facing the back wall)**

## MAMBO ROCK BACK & FORWARD

- 25-26** Rock back onto right, rock forward onto left
- 27-28** Step side on right and hold
- 29-30** Rock forward onto left, rock back on right
- 31-32** Step side on left and hold

### **WEAVES LEFT WITH RIGHT CROSS BACK ROCKS**

- 33-34** Cross right behind left, step left to left side
- 36-36** Cross right over left, step left to left side
- 37-38** Cross right behind left, rock forward onto left
- 39-40** Step right to right side and hold

### **WEAVES RIGHT WITH LEFT CROSS BACK ROCKS**

- 41-42** Cross left behind right, step right to right side
- 43-44** Cross left over right, step right to right side
- 45-46** Cross left behind right, rock forward onto right
- 47-48** Step left to left side and hold

### **RIGHT TOE HEEL FLICK, JAZZ BOX, SAILOR STEPS, SCUFF SCOPOT STEP**

- 49&50** Touch right toe beside left, touch right heel beside left, step onto right foot flicking left foot behind
- 51&52** Cross left over right, step back on right, step left to left side
- 53-54** Cross right behind left, step left to left side, step right in place.
- 55-56** Scuff left heel forward, scoot forward on right, step forward on left

### **TOE HEEL FLICKS RIGHT & LEFT FULL TURN, FORWARD LOCK STEPS RIGHT**

- 57&58** Touch right toe forward, touch right heel forward, step forward onto right foot flicking left foot behind
- 59&60** Touch left toe forward, touch left heel forward, step forward onto left foot flicking right foot behind
- 61-62** On ball of left make  $\frac{1}{2}$  turn, left stepping back on right, on ball of right make  $\frac{1}{2}$  turn stepping forward left
- 63&64** Step forward right cross left behind right, step forward right

**Two walks can be danced instead of full turn**

### **STEP ROCK, TRAVELING TOES HEELS TOES TO RIGHT, SAILOR STEP TURNING $\frac{1}{2}$ TO LEFT TOUCH TURN**

- 65&66** Step forward left, step side right, rock weight back to left side (ending feet apart)
- 67&68** Swivel both toes in, swivel both heels in, swivel both toes in

## **Swivels are danced moving along the floor, bounce to help with movement**

**69&70** Cross left behind right, swinging shoulder back turning  $\frac{1}{2}$  turn to left, step right to right side, step left in place

**71-72** Keeping weight on left, turn  $\frac{1}{2}$  turn to left while touching right out to side twice, turning  $\frac{1}{2}$  turn to left

**REPEAT**