

# LUV THAT LATIN

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**Count:** 72

**Wall:** 1

**Level:** intermediate

**Choreographer:** Audrey Higgins

**Music:** Marcia Baila by Ricky Martin

## STEP LEFT, RIGHT, TRIPLE STEP

**1-2** Step left foot to left side; step right foot beside left

**3&4** Triple step left-right-left

**Steps 1-4 are done with Cuban hip motion.**

## CROSS STEP, TRIPLE STEP

**5-6** Cross right foot over left foot; recover on left foot

**7&8** Triple step right-left-right

## FULL TURN FORWARD TURN RIGHT, TRIPLE STEP

**9-10** Step left foot forward pivoting half turn to the right; step back on right foot pivoting half turn right for a full turn

**If you do not wish to turn - step forward left-right for 2 counts**

**11&12** Triple step left-right-left

## STEP RIGHT, LEFT, TRIPLE STEP

**13-14** Step right foot to right side; step left foot beside right

**15&16** Triple step right-left-right

**Steps 13-16 are done with Cuban hip motion**

## CROSS STEP, STEP IN PLACE

**17-18** Cross left foot over right foot; recover on right foot

**19-20** Step left foot in place; step right foot in place

## WALK FORWARD, KICK

**21-22** Walk forward on left; walk forward on right

**23-24** Walk forward on left; kick right foot forward

### **STEP BACK, COASTER STEP**

**25-26** Step back on right foot; step back on left foot

**27&28** Step back on right foot; step left foot beside right; step right foot forward

### **WALK FORWARD, KICK**

**29-30** Repeat steps 21-22

**31-32** Repeat steps 23-24

### **STEP BACK, COASTER STEP**

**33-34** Repeat steps 25-26

**35&36** Repeat steps 27&28

### **STEP FORWARD, $\frac{1}{4}$ PIVOT, SHUFFLE FORWARD**

**37-38** Step left foot forward; pivot  $\frac{1}{4}$  right

**39&40** Shuffle forward left-right-left

### **SHUFFLE, SHUFFLE**

**41&42** Shuffle forward right-left-right

**43&44** Shuffle forward left-right-left

### **STEP FORWARD, $\frac{1}{2}$ PIVOT, SHUFFLE**

**45-46** Step forward on right foot, pivot  $\frac{1}{2}$  left (transfer weight to left foot)

**47&48** Shuffle forward right-left-right

### **SHUFFLE, SHUFFLE**

**49&50** Shuffle forward left-right-left

**51&52** Shuffle forward right-left-right

### **$\frac{1}{4}$ TURN JAZZ BOX**

**53-54** Step left foot over right foot; recover on right foot

**55-56** Step left on left foot turning  $\frac{1}{4}$  left; step right foot beside left

### **SHUFFLE, SHUFFLE**

**57&58** Shuffle forward left-right-left

**59&60** Shuffle forward right-left-right

## **SHUFFLE, ½ PIVOT**

**61&62** Shuffle forward left-right-left

**63-64** Step forward on right foot; pivot ½ left (transfer weight to left foot)

## **PRISSY WALK FORWARD (WITHOUT CROSSING THE FEET)**

**65-66** Step forward on right foot; step forward on left foot

**67-68** Step forward on right foot; step forward on left foot

## **JAZZ BOX**

**69-70** Step right foot over left foot; recover on right foot

**71-72** Step right foot in place; step left in place

## **REPEAT**