

# All About That Bass!

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**Count:** 72                      **Wall:** 4                      **Level:** Phrased Intermediate

**Choreographer:** Susie Nunnally - Aug 2015

**Music:** All About That Bass (workout mix) by Daja

**Sequence: A, B starting R, B starting L, C,C, 1/2 A, TAG, C at 2nd 8, C, C, C, A**

## #32 COUNT INTRO

### PART A: 16 counts

**A1: (JAZZ JUMP FORWARD, CLAP; JAZZ JUMP BACK, CLAP; HEEL SPLIT; TOE SPLIT)  
DANCE 4X**

**&1-2**            Step forward on the R, Step L to L, Clap

**&3-4**            Jump back on the R, Step L to L, Clap

**5-6-7-8**        Heel split, together; Toe split, together

**A2: (R TOE STRUT, L TOE STRUT; (R) ¼ TURNING JAZZ) DANCE 4X (END 12:00)**

**1-2-3-4**        Touch R toe to R, Step down on R; Touch L toe to L, Step down on L (Forward)

**5-6-7-8**        Step R across L, Step L back; Turn ¼ right Step R to R, Step L to L

### PART B: 24 counts

**B1: (R FORWARD, ROCK REC; (R) TRIPLE BACK; (L) ROCK REC; (L) TRIPLE FORWARD)  
(REPEAT)**

**1-2-3&4**        Rock fwd on R, replace weight on L, shuffle back on R

**5-6-7&8**        Rock back on L, replace weight on R, shuffle forward on L

**B2: (PIVOT HALF (L); TRIPLE RIGHT; (L) ROCK REC; (L) TRIPLE BACK)**

**1-2-3&4**        Step fwd on R, pivot ½ turn L, shuffle fwd on R

**5-6-7&8**        Step fwd on L, replace weight on R, shuffle back on L

**B3: (R ROCK REC; (R) TRIPLE FORWARD; PIVOT HALF (R); STEP LEFT, STEP RIGHT)**

**1-2-3&4**        Rock back on R, replace weight on L, shuffle forward on R

**5-6-7-8**        Pivot ½ turn R, Step L, Step R

**REPEAT PART B: START WITH LEFT FORWARD ROCK REC; ENDS WITH STEP RIGHT, STEP LEFT (END 12:00)**

**PART C: 32 counts**

**C1: (R TOE STRUT, L TOE STRUT; JAZZ IN PLACE)**

**1-2-3-4** Touch R toe to R, Step down on R; Touch L toe to L, Step down on L (Forward)

**5-6-7-8** Step R across L, Step L back; Step R to R, Step L to L

**C2: \*\* (R TRIPLE FORWARD; (L) ROCK REC; SAILOR STEP ¼ TURN L; STEP RIGHT, STEP LEFT (END 9:00)**

**1&2-3-4** Shuffle forward on R, rock forward on L, replace weight on R

**5&6-7-8** Swing L back with ¼ turn L, replace weight on R, step forward on L, step R, step L

**C3: (LINDY RIGHT, ROCK RECOVER; LINDY LEFT, ROCK RECOVER)**

**1&2-3-4** Step R to R, Step close L to R, Step R to R; Rock back on L, Recover forward on R

**5&6-7-8** Step L to L, Step close R to L, Step L to L; Rock back on R, Recover forward on L

**C4: (R KICK BALL CHG; STEP R, TOUCH L; STEP L, ½ TURN, HITCH R; (R) BACK ROCK REC) (END 3:00)**

**1&2-3-4R Heel, R Ball, L Step; Side step R, Touch L**

**5-6-7-8** Step L, turn ½ L, Hitch R, Rock back on R, replace weight on L

**REPEAT PART C - (END 6:00)**

**REPEAT PART A... JUMP/CLAP, HEEL SPLIT, TOE SPLIT (ONLY) (FACING BACK WALL)  
DANCE 4X**

**TAG: JAZZ IN PLACE; CROSS RIGHT OVER LEFT; BOUNCE 3 COUNTS ½ TURN LEFT (CTS 1-8) (END 12:00)**

**REPEAT PART C... STARTING AT 2ND 8 COUNT\*\* (END 3:00)**

**REPEAT PART C... 3 TIMES (TO 3:00 6:00 9:00 WALLS) (END 12:00)**

**REPEAT PART A... ALL 64 COUNTS WITH 1 LAST BEAT ENDING ON FRONT WALL!**

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