

Call On Me

LINEDANCE.COM

Count: 32 **Wall:** 2 **Level:** High Beginner

Choreographer: Lisa McCammon - April 2018

Music: Call On Me by Big Brother & The Holding Company; appx. 2:39; 66 bpm;

#16 count intro - Start weight on L

Choreographer's note: this dance can be a follow-up to some of the easy 16 count teaching dances to reinforce the "&a" rolling 8 rhythm, and also can be a floor split for intermediate dances. It works best with songs in the 60-80 bpm range (see alternate suggestions at bottom of page).

SIDE, BACK ROCK-RECOVER-SIDE, BEHIND-SIDE-CROSS-SWAY, SWAY, TURN, STEP-TURN

1 Step R to side

2a3Rock back L, recover R, step L to side

4&a5Step R behind, step L to side, step R across, step L to side, swaying L

6-7 Sway R, turn left $\frac{1}{4}$ [9] stepping forward L

8aStep forward R, turn left $\frac{1}{2}$ [3] onto L

TURN, BACK ROCK-RECOVER-SIDE, BEHIND-SIDE-CROSS-SWAY, SWAY, TURN, STEP-TURN

1 Turn left $\frac{1}{4}$ [12] stepping R to side

2a3Rock back L, recover R, step L to side

4&a5Step R behind, step L to side, step R across, step L to side, swaying L

6-7 Sway R, turn left $\frac{1}{4}$ [9] stepping forward L

8aStep forward R, turn left $\frac{1}{2}$ [3] onto L

STEP, TRIPLE STEP, MAMBO-BALL-BACK, BACK, BACK, COASTER STEP

1 Step forward R

2a3Step forward L, close R, step forward L

4&a5Rock forward R, recover L, step R slightly back, step L back

6-7 Walk back R, L

8a1 Step back R, close L, step forward R

L SAMBA, FORWARD-SIDE-BACK, BACK-SIDE-CROSS (RIGHT $\frac{1}{4}$ FALLAWAY), SIDE-CLOSE

2a3 Step forward L, rock R to side, recover L, opening hips slightly to left diagonal

4a5 Step forward R, step L to side squaring to [3], step back R, opening hips to right diagonal

6a7 Step back L, step R to side squaring to [6], cross L

8a Step R to side, close L

ENDING: The last repetition starts facing the front wall. Dance through the triple forward LRL (2a3) in the third set facing 3:00, then replace the mambo with the following steps, slowing to match the music:

4&a5 Step forward R, turn left $\frac{1}{4}$ [12] onto L, cross R, step L to side

***Alternate music suggestions (dance through or see note):**

***16 Candles by The Crests; Doo Wop For Grandparents, 74 bpm**

***Bring It On Home To Me by Sam Cooke, Best Of Sam Cooke, 72 bpm**

***Pull You Through by Maggie Rose, single 74 bpm**

***The Good Life by Robin Thicke, Blurred Lines Deluxe, 68 bpm (sway R, L, R, L after first repetition)**

All rights reserved, April 2018. This step sheet is not authorized for publication on Kickit. If you have a script of this dance with the Kickit logo it should be destroyed, because it has been posted without permission or proper credit, and may have been altered without my knowledge or consent. Contact Lisa at dancinsfun@gmail.com or visit www.peterlisamcc.com