

DRIVE MY CAR

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Count: 32

Wall: 2

Level: beginner/intermediate contra dance

Choreographer: Dan Testa

Music: Drive My Car by The Beatles

Position: I recommend starting with just one line with dancers alternating between facing forward and facing back. If you have too many dancers for one line, you can do multiple lines. During the hip bumps each dancer will be looking at one of their neighbors

Start with weight on left foot

WALK, WALK, WALK, COASTER STEP, WALK, LEFT SHUFFLE

- 1-3 Walk forward right, left, right
- 4&5 Step forward left, step right next to left, step back left
- 6 Walk back right
- 7&8 Left shuffle backward

ROCK, STEP, WALK, COASTER STEP, WALK, COASTER STEP

- 9-10 Rock back right, recover in place left
- 11 Walk forward right
- 12&13 Step forward left, step right next to left, step back left
- 14 Walk back right
- 15&16 Step back left, step right next to left, step forward left

HEEL, RETURN, HEEL, RETURN, STEP, HALF, STEP, QUARTER

- 17-18 Touch right heel forward, step right next to left
- 19-20 Touch left heel forward, step left next to right
- 21-22 Step forward right, pivot turn $\frac{1}{2}$ left ending with weight on left
- 23-24 Step forward right, pivot turn $\frac{1}{4}$ left ending with weight on left

RIGHT AND RIGHT, LEFT AND LEFT, RIGHT, LEFT, RIGHT, LEFT

- 25&26 Bump hips to the right twice
- 27&28 Bump hips to the left twice
- 29-30 Bump hips right, left

31-32 Bump hips right, bump hips left while turning $\frac{1}{4}$ right

REPEAT

I recently worked an event with a dance teacher of mine. I had a great time, but the toughest part of my job was driving her vehicle home through some typical upstate New York winter weather. This dance was inspired by that drive

Count 32 of this dance is an unusual step. What I'm doing here is bumping my hips left with lots of attitude while putting my weight over the ball of my left foot and lifting my right foot off the floor slightly, allowing my body to turn to the right $\frac{1}{4}$ of a turn.

Note to DJ: The music is in 32 count phrases and the dance is phrased to the music. Count 1 of the dance is on the downbeat immediately before the vocals (which is where one would expect it to be). I recommend practicing counting this dance in. The introduction has no drums and a somewhat irregular rhythm.