

Mia Sofia

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Count: 64 **Wall:** 1 **Level:** —

Choreographer: Jenifer Wolf - "Dance With Wolves", B.C. Canada - March 2017

Music: Sofia - Alvaro Soler (Single) 128 bpm

Sequence: 64, 4, 64, 16, 64, 4, 64, 16, 64, 64 _____

Intro: 16 counts Intermediate

(A) ROCK, REPLACE, TRIPLE SIDE, ROCK, REPLACE, TRIPLE SIDE

- 1-2** Cross left foot in front of right foot, Step right foot in place
- 3&4** Step left foot to left side, Step right foot beside left foot, Step left foot to left side
- 5-6** Cross right foot in front of left foot, Step left foot in place
- 7&8** Step right foot to right side, Step left foot beside right foot, Step right foot to right side

(B) ROCK, REPLACE, TURN $\frac{3}{4}$ LEFT, STEP OUT, STEP OUT, STEP IN, STEP IN

- 1-2** Step left foot forward, Step right foot in place
- 3&4** Turn $\frac{3}{4}$ left as you do a triple in place LRL. (3:00 o'clock)
- 5-6** Step right foot forward on a right diagonal, Step left foot forward on a left diagonal
- 7-8** Step right foot back stepping to centre, Step left foot back beside right foot

(C) HEEL, GRIND, COASTER, HEEL, GRIND, COASTER

- 1-2** Place light weight on right heel forward toe pointing in to the left, Swivel heel to centre
- 3&4** Step right foot back, Step left foot beside right foot, Step right foot forward
- 5-6** Place light weight on left heel forward, toe pointing in the to right, Swivel heel to centre
- 7&8** Step left foot back, Step right foot beside left foot, Step left foot forward

(D) ROCK, REPLACE, TRIPLE BACK, ROCK, REPLACE, STEP, STOMP & CLAP

- 1-2** Step right foot forward, Step left foot in place
- 3&4** Step right foot back, Step left foot beside right foot, Step right foot back
- 5-6** Step left foot back, Step right foot in place
- 7-8** Step left foot forward, Stomp right foot up as you step forward and clap at the same time

(E) TOUCH, TOUCH, TURN $\frac{1}{2}$ RIGHT, TOUCH, REPEAT TURN $\frac{1}{2}$ LEFT, TOUCH

- 1-2 Touch right toe forward, Touch right toe out to right side
- 3-4 Turn $\frac{1}{2}$ right onto right foot, Touch left toe to left side
- 5-6 Touch left toe forward, Touch left toe out to left side
- 7-8 Turn $\frac{1}{2}$ left onto left foot, Touch right to right side (this is not a Monterey)

(F) ROCK, REPLACE, TURN $\frac{1}{4}$ RIGHT, SWAY, SWAY, TURN $\frac{1}{4}$ LEFT, REPEAT

- 1-2 Step right foot forward, Step left foot in place (3:00 o'clock wall)
- 3-4 Turn $\frac{1}{4}$ right onto right foot as you sway right, Sway onto left foot (6:00 o'clock wall)
- 5-8 Turn $\frac{1}{4}$ left repeating counts 1-4 (ending facing 6:00 o'clock back wall on the sway left)

(G) THREE HEEL SWITCHES, CLAP, STEP, TURN $\frac{1}{2}$ LEFT, STEP, STEP

- 1&2 Touch right heel forward, Step right foot beside left foot, Touch left heel forward
- &3-4 Step left foot beside right foot, Touch right heel forward, Clap
- 5-6 Step right foot forward, Turn $\frac{1}{2}$ left onto left foot (12:00 o'clock, front wall)
- 7-8 Step right foot forward, Step left foot forward

(H) STEP, TOGETHER, STEP, BRUSH, ON A DIAGONAL RIGHT, REPEAT TO LEFT

- 1-2 Step right foot to right side on a right diagonal sideways, Step left foot beside right foot
- 3-4 Step right foot to right side, Brush left foot beside right foot
- 5-6 Step left foot to left side on a left diagonal sideways, Step right foot beside left foot
- 7-8 Step left foot to left side, Step right foot beside left foot

Begin again, enjoy!

Tags: 4 counts: after 1st & 3rd repetition, forward 2 steps, left, right, Step back 2 steps left, right

#16 counts: after 2nd & 4th. repetition, 3 heel switches starting with the left foot, R. L., clap, step left forward, turn $\frac{1}{2}$ right, step forward, left, right, step to left side, together right, step left, brush right, rock right forward, step left in place, turn $\frac{1}{2}$ right triple forward right, left, right. Ends on front wall

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