

# Cumbia Loca

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**Count:** 32                      **Wall:** 4                      **Level:** Beginner

**Choreographer:** Patrizia Porcu (Italy) For Look&Dance - Jan 2015

**Music:** "Cumbia loca" (Nonnis, Spitale, Conficconi) Ed. Hit Record, Bernardi Records, Pullini Ed. (3:07)

**Start after 16 count - NO TAG NO RESTART**

**SECTION 1: R CHASSE, TURN 1/2 R, LEFT CHASSE, TURN 1/8 L AND HEEL FW, POINT BACK, HEEL FW, TURN 1/8 R AND STEP R SIDE. (6:00)**

**1 & 2**            Step R side, close L next R, step R side (12:00)

**Style: move hands along body (near hips) up-down alternately during chasse starting on 1 with R Hand down**

**& 3 & 4**        Turn 1/2 R (&), step L side, step R next L, step L side (6:00)

**Style: same of 1&2 but starting on 3 with L hand down**

**5-6-7-8**       Turn 1/8 L (diagonal L) and point R heel FW (5), point R back, point R heel FW, turn 1/8 R and step R side. (6:00)

**Style: when put R heel FW go slightly back with upper body and moving arms as "gotcha move"; when point R back go with upper body slightly forward and push arms forward**

**SECTION 2: TURN 1/2 R, L CHASSE, TURN 1/2 L, R CHASSE, TURN 1/8 R AND POINT L HEEL FW, POINT BACK, HEEL FW, TURN 1/8 L AND STEP L SIDE (6:00)**

**& 1 & 2**        Turn 1/2 R (&), step L side, step R next to L, step L side (12:00).

**Style: same hand's movement on chasse like section 1**

**& 3 & 4**        Turn 1/2 L (&), step R side, step L next to R, step R side (6:00).

**Style: same hand's movement on chasse like section 1**

**5-6-7-8**       Turn 1/8 R (diagonal R) and point L heel FW, point L back, point L heel FW, turn 1/8L and step L side (6:00)

**Style: same arms and upper body movements like section 1**

**SECTION 3: TURN 1/4 L, R LOCK FW, L LOCK FW, POINT HEEL FW, POINT BACK, 1/2 L PUDDLE TURN (9:00)**

**1 & 2** Turn.1/4 L.and step R forward, lock L to R, step R forward

**3 & 4** Step. L forward, lock R to L, step L forward

**5 - 6** Point L heel forward,. point L back

**Style: same arms and upper body movements like section 1**

**7 - 8** Stay with weight on L and Turn 1/4 L pointing R side, turn 1/4 L and step R side (9:00)

**Stile: make "loco" movement with hands (see official video)**

**SECTION 4: R LOCK FW, L LOCK FW, POINT HEEL FW, POINT BACK, R FW, TURN 1/2 L AND STEP ON L (3:00)**

**1 & 2** Step R forward, lock L to R, step R forward

**3 & 4** Step. L forward, lock R to L, step L forward

**5 - 6** Point R heel forward,. point R back

**Style: same arms and upper body movements like section 1**

**7 - 8** Step R forward, turn 1/2 L and weight on L foot

**ENDING: Dance 30 counts of 9th wall (point R back) then turn1/4 R step R next to L and clap hands.**

**For any question and music email me at [patnurse2@yahoo.it](mailto:patnurse2@yahoo.it) or send message to Look&Dance on Facebook pageView our demo and walktrough on our youtube channel "LOOK&DANCE" and subscribe for next videos.**

**ENJOY!!!!!!!!!!!!**