

# If You Want My Love

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**Count:** 48

**Wall:** 4

**Level:** Improver / Intermediate

**Choreographer:** M. Vasquez (Sept 2013)

**Music:** 'Cowboy Up'- Jill Johnson

## Dance starts on main vocal

### Section 1: 'Wizard' Steps (x4) (Diagonally Forward-Lock Behind & Side)

- 1, 2& Step R diagonally forward R, Lock L behind R and step R to R side,
- 3, 4& Step L diagonally forward L, Lock R behind L and step L to L side,
- 5, 6& Step R diagonally forward R, Lock L behind R and step R to R side,
- 7, 8& Step L diagonally forward L, Lock R behind L and step L to L side

### Section 2: Heel-Ball-Change, Hitch and Clap Twice, Cross-Shuffle, Side-Rock, Recover

- 1&2 Step R heel diagonally forward R, Step ball of R foot back to place, Cross L foot in front of R (Body facing the R diagonal)
- 3&4 Hitch L knee, Keeping the L knee hitched clap hands twice
- 5&6 Cross L foot over R, Step R to R side, Cross L over R
- 7, 8 Rock R foot to R side (Straightening body back to 12 o'clock), Recover back on the L

### Section 3: Heel Switches (on diagonal), Heel Switches (to front), Hook, Shuffle, Rock and Recover

- 1&2 Turning the body diagonally forward L, Cross R foot over L touching R heel forward, step R foot back to place, touch L heel forward,
- &3, 4 Step L foot back to place (Straightening body to face 12 o'clock), Touch R heel forward, hook R foot in front of L shin
- 5&6 Step forward on R, Step L next to R, Step forward on R
- 7, 8 Rock forward on to L foot, Recover back on R

### Section 4: Coaster Step, Step & ½ Turn, Step & ½ Turn, Hitch, Coaster Step

- 1&2 Step L foot backward, Step R next to L, Step L foot forward
- 3, 4 Step R foot forward, turn ½ L
- 5&6 Step forward onto ball of R foot (taking weight), turn ½ L and hitch L knee

**7&8** Step L foot backward, Step R next to L, Step L foot forward

### **Section 5: Touch Heel -Together-Touch Toe, Touch Heel-Together-Touch Toe, Heel Switches and Clap**

**1&2** Touch R heel diagonally forward R, Step R back to place, Touch L toe behind R foot

**3&4** Touch L heel diagonally forward L, Step L back to place, Touch R toe behind L foot

**5&6** Touch R heel diagonally forward R, Step R back to place, Touch L heel diagonally forward L,

**&7** Step L back to place, Touch R heel diagonally forward R (weight remains on L foot)

**&8** Clap hand twice

### **Section 6: Step and Hip Bumps, Step and Hip Bumps, Step and ½ Turn, Step and ½ Turn, Turn ¼ and Step to the Side**

**1&2** Step R foot diagonally forward R and bump hips R-L-R

**3&4** Step L foot diagonally forward L and bump hips L-R-L

**5, 6** Step R foot forward (12 o'clock), turn ½ L (6 o'clock)

**7&8** Step forward on ball of R foot (taking weight), turn ½ L (12 o'clock) and continue to turn ¼ L (9 o'clock) stepping L to L side.

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