HILLBILLY BLUES

Count: 64 **Wall:** 4 **Level:** beginner/intermediate

Choreographer: Yvonne Anderson

Music: Hillbilly Blues by Trick Pony

KICK, CROSS, STEP, ¼ TURN RIGHT, CROSS TOE STRUT, SIDE TOE STRUT

1-2	Kick right forward to right diagonal, step right across left
3-4	Step left back to left diagonal, make ¼ turn right stepping right to right (3:00)
5-8	Step left toes across right, drop left heel to floor, step right toes across left, drop right heel to floor

STEP ¼ TURN RIGHT, SWIVEL HEEL, TOE, HEEL, STEP FORWARD SWIVEL HEEL, TOE, HEEL

1	Make ¼ turn right stepping left forward (6:00)
2-3-4	Slide right up to left by twisting right heel in, right toe in, right heel in
5-8	Step right forward, slide left up to right by twisting left heel in, left toe in, left heel in (weight on left)

SYNCOPATED JUMPS BACK TWICE, RIGHT VAUDEVILLE

&1-2&	Step right back to right diagonal, step left back to left diagonal, clap
&3-4&	Step right back, step left back, clap
5-6	Step right across left, step left back to left diagonal
7-8	Touch right heel forward to right diagonal, step right beside left

LEFT VAUDEVILLE WITH ¼ TURN LEFT, FORWARD STEP-LOCK-STEP, SCUFF

1-2	Step left across right, make ¼ turn left stepping right back (3:00)
3-4	Touch left heel to left diagonal, step left beside right
5-8	Step right forward, lock left behind right, step right forward, scuff left forward

STEP-LOCK- STEP, SCUFF, ROCK, RECOVER ½ TURN RIGHT, HOLD

1-4	Step left forward, lock right behind left, step left forward, scuff right forward
5-6	Rock right forward, recover weight on left
7-8	Make ½ turn right stepping forward, hold and snap fingers (9:00)

½ TURN RIGHT, HOLD, ½ TURN RIGHT, HOLD, FULL TURN RIGHT, HOLD

1-2 Make ½ turn right stepping left back, hold and snap fingers

3-4 Make ½ turn right stepping right forward, hold and snap fingers

5-8 On the spot, make a full turn right stepping left, right, left, hold (9:00)

RIGHT VAUDEVILLE, LEFT VAUDEVILLE

1-2 Step right across left, step left back to left diagonal

3-4 Touch right heel forward to right diagonal, step right beside left

5-6 Step left across right, step right back to right diagonal

7-8 Touch left heel forward to left diagonal, step left beside right

STEP, HOLD, ½ TURN LEFT, HOLD TWICE

1-2 Step right forward, hold and snap right fingers forward

3-4 Make ½ turn left, hold and snap right fingers at waist (weight on left)

5-8 Repeat above counts 1-4

REPEAT

TAG

Danced once only at the end of wall two:

STEP, HOLD, ½ TURN LEFT, HOLD TWICE

1-2 Step right forward, hold and snap right fingers forward

3-4 Make ½ turn left, hold and snap right fingers at waist (weight on left)

5-8 Repeat above counts 1-4

ENDING

To finish facing forward, at the of wall six (facing 6:00) add the following:

STEP, HOLD, ½ TURN LEFT, HOLD, JAZZ BOX IN PLACE

1-2 Step right forward, hold and snap right fingers forward

3-4 Make ½ turn left, hold and snap right fingers at waist (weight on left)

5-6 Step right across left, step left back

7-8 Step right to right, step left beside right and throw hands out to sides

Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=51630