

La Pizzica

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Count: 32

Wall: 1

Level: Beginner / Intermediate

Choreographer: Russell Breslauer (San Francisco, CA - Sept 2013)

Music: La Pizzica dance music by various artists

Alternate music:-

La Sposa Me by Roby Santini

Lu Core Meu by many

This is a fast dance. and is better with flicks instead of lifts.

Start on the vocals and dance through the music pause for La Sposa Me

STEP LIFT STEP LIFT, SIDE SHUFFLE X 2 (Right and Left)

- 1&2&** Step Right Lift (or flick back) left, Left lift (or flick back) right
- 3&4** Shuffle step to right, Right, Left, Right
- 5 - 6** Step Right Lift (or flick back) left, Left lift (or flick back) right
- 7 & 8** Shuffle step to left, Left, Right, Left

TOE HEEL, CROSS AND CROSS X 2

- 9 - 10** Touch Right toe in back, then Right heel in front
- 11&12** Cross the Right foot in front of the left, step on Left, cross Right in front of left
- 13 - 14** Touch Left toe in back , then Left heel in front
- 15 & 16** Cross the Left foot in front of the right, step on Right foot, cross Left in front of right

ROCK BACK, RECOVER SHUFFLE FWD, ROCK FORWARD, RECOVER, SHUFFLE BACK

- 17 - 18** Rock back on Right, recover on Left (more interesting with flicks as back flick, forward flick as 17&18&)
- 19 & 20** Step forward on Right, step together with Left, step forward with Right
- 21 - 22** Rock forward on Left, recover on Right (more interesting with flicks as back flick, forward flick as 21&22&)
- 23 & 24** Step back on Left, step Right beside left, step Left back

STEP ½ TURN SHUFFLE X 2

- 25 - 26** Step Right foot forward, ½ pivot turn left on Left (again is better with added lifts or flicks back) An easier option is two quarter turns.
- 27 & 28** Step in place on Right, Left, Right
- 29 - 30** Step Left foot forward, ½ pivot turn left on Right
- 31 & 32** Step in place on Left, step Right beside left, step Left back

REPEAT to end

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