

On The Rocks

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Count: 32

Wall: 4

Level: WCS

Choreographer: Michael Kielbasa & Michael Kiehm (March 2015)

Music: On The Rocks by Grieves

Stepsheet made by Miquel Menéndez

Start position: LF forward, weight is on LF (count 32)

[1-8]: BALL POINT, BALL CROSS, ½ TURN L, KNEE POP, ½ TURN L, STEP BACK, CROSS, STEP IN PLACE, FLICK, KICK, CROSS x2

& Step RF next to LF

1 Point LF forward

& Step LF close to RF

2 Cross RF over LF

3½ turn L, Knee pop with LF (weight is on RF)

& Step in place with LF

4½ turn L, Step back with RF

5 Cross LF over RF

& Step in place RF, Flick LF over right knee

6 Kick LF diagonally forward

& Step to left

7 Cross RF over LF

& Step to left

8 Cross RF over LF

[9-16]: SIDE, HESITATION, KNEE IN, TOGETHER, CAMEL WALK, MAMBO STEP

9 Step LF to left

10 Hold

11 Turn left knee in

12 1/8 turn R, Step RF next to LF

- 13 Step LF forward
- 14 Lock RF behind LF, Pop left knee forward
- 15 Rock LF forward

&1/8 turn L, Step RF in place

- 16 Step LF next to RF

[17-24]: BRAZILIAN WALK, SWEEP, CROSS ROCK x2

17-18¼ turn L, Step RF to right

19¼ turn L, Step LF forward, Start Sweep RF from back to front

- 20 Finish Sweep RF, ¼ turn L
- 21 Cross Rock RF over LF
- & Step LF in place
- 22 Step RF to right
- 23 Cross Rock LF behind RF
- & Step RF in place

24¼ turn L, Step LF forward

[25-32]: FOLLOWERS SUGAR TUCK, ½ TURN R, ½ TURN R WITH HITCH, SIDE STEP, BODY ROLL, HITCH

- 25 Twist body to left pushing your right shoulder forward

26½ turn R, Step RF forward

27½ turn R, Hitch left knee

- 28 Step LF to left
- 29-30 Body Roll from left to right

31¼ turn R, Hitch left knee

- 32 Step LF forward

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