

Candle-Holder Waltz

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Count: 48 **Wall:** 4 **Level:** Beginner / Improver

Choreographer: Jan Brookfield - Oct 2016

Music: "Old Flames (can't hold a candle to you)" by Dolly Parton, 135 BPM

Plus 1 x 12 count Tag needed for the Dolly Parton track.

Start on vocals after 24 counts.

Other waltz tunes of a similar tempo could be used and may not need a Tag.

*** Recommended use of arms throughout for flow and styling***

SECTION 1 : DIAGONAL STEP FORWARD LEFT, HOLD, TOUCH; DIAGONAL BASIC WALTZ FORWARD, DIAGONAL STEP FORWARD LEFT, HOLD, TOUCH; DIAGONAL BASIC WALTZ FORWARD

1,2,3: With body angled left step L diagonally forward, hold for one count, touch R next to L

4,5,6: With body angled right step R diagonally forward, step L next to R, small step on R in place

7,8,9: With body angled left step L diagonally forward, hold for one count, touch R next to L

10,11,12: With body angled right step R diagonally forward, step L next to R, small step on R in place

SECTION 2 : DIAGONAL STEP BACK LEFT, HOLD , TOUCH; DIAGONAL BASIC WALTZ BACK, DIAGONAL STEP BACK, HOLD, TOUCH; FACING FORWARD ROCK RIGHT,LEFT, RIGHT

13,14,15: With body angled right step L diagonally back, hold for one count, touch R next to L

16,17,18: With body angled left step R diagonally back, step L next to R, small step on R in place

19,20, 21: With body angled right step L diagonally back, hold for one count, touch R next to L

22,23,24: Facing forward rock R to right side, recover weight onto L in place, shift weight onto R

SECTION 3 : QUARTER TURN STEP LEFT FORWARD, HOLD, TOUCH; BASIC WALTZ BACK; SIDE STEP LEFT, HOLD, TOUCH; SIDE STEP RIGHT, HOLD, TOUCH

25,26,27: Making a ¼ turn left step L forward, hold for one count, touch R next to L

28,29,30: Step R back, step L next to R, small step R in place

31,32,33: Step L, hold for one count, touch R next to L

34,25,36: Step R, hold for one count, touch L next to R

SECTION 4 : BASIC WALTZ FORWARD WITH QUARTER TURN LEFT, BASIC WALTZ BACK; BASIC WALTZ FORWARD WITH QUARTER TURN LEFT, BASIC WALTZ BACK

37.38.39: Making ¼ turn left step forward on L, step R next to L, small step L in place

40,41,42: Step R back, step L next to R, small step on R in place

43,44,45: Making ¼ turn left step forward on L, step R next to L, small step L in place

46,47,48: Step R back, step L next to R, small step on R in place (now facing 3 o'clock)

NB : 12 COUNT TAG AFTER THE 4th SEQUENCE DURING INSTRUMENTAL BREAK IN THE SONG

Simply repeat steps in Section 4. This will bring you round to the back wall to continue the dance.

Last Update - 12th Oct 2016