

I Want You To Want Me

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Count: 52 **Wall:** 4 **Level:** Easy Intermediate

Choreographer: Stephen & Lesley McKenna (Scotland) July 2016

Music: I Want You To Want Me by Dwight Yoakam [The Very Best Of Dwight Yoakam]

Intro:- 16 counts.

Part A:- 32 counts (4 Walls)

Part B:- 20 counts on 6 o'clock and 12 o'clock walls only (Walls 3, 6 and 9)

Sequence:- A, A(24 counts),B, A,A,B,A,A,B,A,A

PART A - 32 counts

Section A1: Step out L R, rock back, recover, side, behind, side, cross, point out, in, out, flick

- 1-2** Step L to L side and slightly forward L, step out R to R side (shoulder width apart)
- 3&4** Rock back L behind R, recover R, step L to L side
- 5&6** Step R behind L, step L to L side, cross R over L
- 7&8&** Point L toe to L side, touch L next to R, point L toe to L side, flick L heel up and out to L

Section A2: L cross shuffle, back, side, cross, back, side, behind, ¼ R, rock forward L

- 1&2** Cross L over R, small step R to R side, cross L over R
- 3-4** Step back R, step L to L side
- 5&6** Cross R over L, step back L, step R to R side
- 7&8** Step L behind R, turn ¼ R stepping R, rock forward L (3 o'clock)

Section A3: Recover R, back, lock, back, R coaster step, L extended step lock step

- 1-2&3** Recover R, Step back L, lock R over L, step back L
- 4&5** Step back R, step L next to R, step forward R
- 6&7** Step forward L, lock R behind L, step forward L
- &8** Lock R behind L, step forward L* Restart (see note)

Section A4: R jazz box, swing kick, cross strut, toe strut, mambo step, touch

- 1-2** Cross R over L, step back L

- 3-4** Step R to R side, step L next to R as you swing R circling across L
- 5&6&** Cross R toe over L, drop R heel, step L toe to L side, drop L heel (angle body L diag)
- 7&8&** Step forward R, step L in place, step back R, touch L next to R (Still angle body L diag and straighten up when you begin the dance)

PART B - 20 counts

Section B1: Walk L, R, run L, R, L, point front, side, R sailor ½ R

- 1-2** Walk forward L, R
- 3&4** Small runs L, R, L
- 5-6** Point R toe forward, point R toe to R side
- 7&8** Step R behind L, step L ¼ R, step ¼ R stepping R to R side

Section B2 Repeat section B1 (Part B)

Section B3: L side, touch, R side, hitch, side, together, side, together

- 1&2&** Step L to L side, touch R next to L, step R to R side, hitch L knee up
- 3&4&** Step L to L side, step R next to L, step L to L side, step R next to L

***Restart:- On wall 2 dance part A up to and including counts 23& then touch L next to R on count 24, now dance part B.**

Enjoy!

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