

# DANCE & SHOUT

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Count: — Wall: — Level: —

Choreographer: Frank Cooper

Music: Dance & Shout by Shaggy

Sequence: AA-, B, AA, B, A, B, AA-, BBB

## PART A

**WALK FORWARD RIGHT, LEFT, SHUFFLE FORWARD RIGHT FOOT, STEP FORWARD LEFT, ROCK STEP FORWARD RIGHT, STEP LOCK STEP BACK**

- 1-2 Walk forward right foot, walk forward left foot
- 3&4 Step forward right, bring left foot up to right foot, step forward right
- 5-7 Step forward left, rock forward on right, recover onto left
- 8&9 Step back on right, cross left foot over right, step back on right

**SYNCOPATED JAZZ JUMP OUT LEFT RIGHT, RIGHT KNEE IN, TURN OUT ¼ TURN RIGHT, COASTER STEP, SCUFF & STEP**

- &10 Jump out left foot, jump out right touching right toe out to side
- 11-12 Bring right knee in, turn right knee out making a ¼ turn to the right
- 13&14 Step back on right, step together with left, step forward on right
- 15&16 Scuff left foot forward, slightly hitch left knee, step onto left

**KICK BALL TOUCH, SIT DOWN AND UP, KICK BALL TOUCH TWIST ½ TURN LEFT**

- 17&18 Kick right foot forward, step right foot next to left, touch left foot forward
- 19-20 Bend knees forward while pushing hips back (sit pos), straighten knees while pushing hips forward (stand pos)
- 21&22 Kick left foot forward, step left foot next to right, touch right foot forward
- 23&24 Swivel heels to right ¼ turn to left, swivel heels to left ¼ turn to right, swivel heels to right ½ turn to the left weight ending on right foot

**COASTER STEP, STEP FORWARD RIGHT, ROCK STEP FORWARD LEFT, SWEEPING SAILOR STEP ¼ TURN LEFT, & STEP**

- 25&26 Step back on left foot, step together with right, step forward on left foot

- 27** Step forward on right foot
- 28-29** Rock forward on left foot, recover onto right foot
- 30&31** Sweep left foot around to the left  $\frac{1}{4}$  turn to left and step back on left, step together with right, step forward on left
- &32** Bring right foot up to left foot in 3rd position, step forward on left

### **PART A-**

- 1-16** For Part A-, do the first 16 counts of Part A, go as far as the scuff & step

### **PART B**

#### **WALK FORWARD THREE STEPS, STOMP LEFT FOOT FORWARD, SYNCOPATED HEEL SWIVELS $\frac{1}{4}$ TURN TO THE RIGHT**

- 1-4** Walk forward right, left, right, stomp left foot forward
- 5&** Swivel heels left, swivel heels right (bend knees, dipping body)
- 6&** Swivel heels left, swivel heels right (straighten legs)
- 7&** Swivel heels left, swivel heels right (bend knees, dipping body)
- 8** Swivel heels left completing  $\frac{1}{4}$  turn to the right, weight ending on the left foot (straighten legs)

**As you do the swivels for counts 5 - 8 you are gradually making that  $\frac{1}{4}$  turn to the right**

- 9-32** Repeat counts 1-8 three more times

**In the music Shaggy will sing "shake your body down to the ground". He will sing this as you are doing counts 5-8 of Part B, so for some added attitude on counts 5 and 7 do a little knee bend dipping your body as described.**