

BAGALUICHI BUMP

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Count: 36 **Wall:** — **Level:** —

Choreographer: Country Bound

Music: What It Takes by Wynonna

Position: Begin in Skaters (Sweetheart) position, holding left hands extended out to the left and holding right hands placed at the cowgirl's waist on the right side

FORWARD FOUR

- 1 Walk forward stepping with right foot
- 2 Walk forward stepping with left foot
- 3 Walk forward stepping with right foot
- 4 Walk forward stepping with left foot

Dipping/flexing knees as you step forward with left adds the style of a "limp walk"

BRUSH, CROSS, BRUSH, CROSS, BRUSH, CROSS, BRUSH WITH $\frac{1}{4}$ TURN, STEP

- 5 Brush with the right foot
- 6 Cross over the left foot, ending with weight on the right foot
- 7 Brush with the left foot
- 8 Cross over the right foot, ending with weight on the left foot
- 9 Brush with the right foot
- 10 Cross over the left foot, ending with weight on the right foot
- 11 Brush with the left foot while pivoting $\frac{1}{4}$ turn to the right on right foot
- 12 Place left foot beside right

As you make the turn, bring left hands down and place them at the cowgirl's waist on the left side. The cowboy is directly behind his cowgirl with his back to the center of the dance floor

STOMP, STOMP

- 13 Stomp right foot
- 14 Stomp right foot

HIP BUMPS

- 15 Stepping out to right with right foot, bump hips right
- 16 Bump hips right
- 17 Bump hips left
- 18 Bump hips left
- 19 Bump hips right
- 20 Bump hips right
- 21 Bump hips left
- 22 Bump hips left

STEP, SLIDE, STEP, SLIDE, STEP, SLIDE, STEP, TAP, STEP, TAP

- 23 Step out to the right side with right foot
- 24 Slide left foot to right
- 25 Step out to the right side with right foot
- 26 Slide left foot to right
- 27 Step out to the left side with left foot
- 28 Slide right foot to left
- 29 Step out to the left side with left foot
- 30 Tap right foot beside left
- 31 Step out to the right side with right foot
- 32 Tap left foot beside right

ANGLE STEP WITH $\frac{1}{4}$ TURN, BRUSH, HEEL, HEEL

- 33 Angle step with left $\frac{1}{4}$ turn to left
- 34 Brush right foot forward
- 35 Tap right heel forward
- 36 Tap right heel forward

As you make the turn, remove hands from cowgirls waist, and return to the Skater's position, facing forward in the line of dance.

REPEAT