

Do Ya Think I'm Sexy

LINEDANCE.COM

Count: 64

Wall: 2

Level: Intermediate

Choreographer: Neville Fitzgerald & Julie Harris (August 2017)

Music: Do Ya Think I'm Sexy - Rod Stewart ft. DNCE (iTunes)

Start: 32 Counts

S1: Step, Side, 1/4, Cross Rock 1/4, 1/4, 1/4 Sweep, Behind Side Cross.

- 1-3** Step forward on Left, step Right to Right side, make 1/4 turn Left stepping to Left side. (9.00)
- 4&5** Cross rock Right over Left, recover on Left, make 1/4 turn to Right stepping forward on Right. (12.00)
- 6-7** Make 1/4 turn to Right stepping Left to Left side, make 1/4 turn Right sweeping Right from front to back. (6.00)
- 8&1** Cross step Right behind, Left, stepping Left to Left side, cross step Right over Left.

S2: Side, Touch, Chasse, 1/4, Step, Rock Back, Lock Step Forward.

- 2-3** Step Left to Left , touch Right toe behind Left. (Can push hips up and down makes more fun)
- 4&5** Step Right to Right side, step Left next to Right, make 1/4 turn to Right stepping forward on Right. (9.00)
- 6-7** Step forward (small jump) on Left & touch Right toe behind Left at same time, rock back on Right (pushing bum back at same time)
- 8&1** Step forward on Left, lock Right behind Left, step forward on Left.

S3: Out, Out, Coaster Cross, Rock Recover, Behind 1/4 Step

- 2-3** Step out to Right diagonal on Heel, step out to Left diagonal on Left heel.
- 4&5** Step back on Right, step Left next to Right, cross step Right over Left.
- 6-7** Rock Left to Left side, recover on Right. (When he sings "reach" you can reach out with left arm on your rock to Left side.)
- 8&1** Cross step Left behind Right, make 1/4 to Right stepping forward on Right, step forward on Left. (12.00)

S4: 1/2 Bumps, 1/4 Bumps, Cross Back Chasse.

- 2&3 Make 1/4 turn to Left stepping Right to Right side bumping hips Right, recover on Left bumping hips Left, make 1/4 Left as you step back on Right pushing Right hip back.
- 4&5 Make 1/4 turn to Left stepping Left to Left side bumping Hips Left, Bump hips Right, bump hips Left.
- 6-7 Cross step Right over Left, step back on Left.
- 8&1 Step Right to Right side, step Left next to Right, step Right to Right side.

S5: Cross, Side, Behind & Heel, Ball Cross, 1/4, 1/2.

- 2-3 Cross step Left over Right, step Right to Right side.
- 4&5 Cross step Left behind Right, step Right to Right side, touch Left heel to Left diagonal.

&6step Left next to Right, cross step Right over Left.

- 7-8 Make 1/4 turn to Right stepping back on Left, make 1/2 turn to Right stepping forward on Right. (12.00)

S6: Forward, Together, Lock Step Back, Slide, & Twist, Kick Out Bump.

- 1-2 Step forward on Left, step Right next Left.
- 3&4 Step back on Left, lock Right over Left, step back on Left.
- 5&6 Slide Right foot back (keeping foot flat to floor) Twist both heels to Left then back to centre (weight on Right now)
- 7&8 Kick Left foot forward, step Left out to Left side, step Right out to Right side as you bump Right hip to Right side. *R*

S7: Bump, Bump, Chasse, Cross Rock, Chasse 1/4.

- 1-2 Bump Left hip to Left side, bump Right hip to Right side.
- 3&4 Step Left to Left side, step Right next to Left, step Left to Left side.
- 5-6 Cross rock Right across Left, recover on Left.
- 7&8 Step Right to Right side, step Left next to Right, make 1/4 turn Right stepping forward on Right. (3.00)

S8: Step, 1/2, 1/4 Sweep, Behind, Side, Cross, Rock, Recover, Together.

- 1-2 Step forward on Left, make 1/2 turn to Left stepping back on on Right (9.00)
- 3 Make 1/4 sweep to Left sweeping Left from front to back. (6.00)
- 4&5 Cross step Left behind Right, step Right to Right side, cross step Left over Right.

6-8 Rock Right to Right side (bump/sway Right hip to Right at same time) recover on Left, step Right next to Left.

Restart Wall 3 .. Dance Up To and include 48 & Then Begin again :) :) :)

Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=120328