

# Let Me Love You

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**Count:** 32

**Wall:** 2

**Level:** Intermediate

**Choreographer:** Lyn Booth (NSW), Jan 2012

**Music:** Let Me Love You by Lonestar. ['Party Heard Around The World']

## Start after 32 count introduction

### [1-8] Step R ½ pivot left, triple step left turn fwd, Rock L replace R, weave behind-side-cross

- 1-2 Step R forward, pivot half left (weight on L)
- 3&4 Triple full turn L forward stepping R, L, R
- 5-6 Rock L to side, replace R to side
- 7&8 Step L behind R, Step R to side, Step L slightly across R

### [9-16] Step fwd R, ½ pivot L, step R tog, Step fwd L ¼ pivot R, Rock R fwd, Triple 1½ turn back L

- 1-2& Step fwd R, ½ pivot L (wt L), step R beside L (&)
- 3-4 Step fwd L, ¼ pivot R (wt R)
- 5-6 Step fwd L, Replace weight on R
- 7&8 Turning 1½ turn to L traveling back, step L,R,L (facing 9 o'clock)\*

### [17-24] R Lock step diag. R fwd (Dorothy), Rock L to side, Replace R, quick step L beside R (REPEAT)

- 1-2& Step R fwd diag. R, lock step L to R, Step R fwd diag. R
- 3-4& Rock L to side, rock replace R, step L beside R
- 5-6& Step R fwd diag. R, lock step L to R, Step R fwd diag R
- 7-8& Rock L to side, rock replace R, step L beside R

### [25-32] Step Fwd R ¼ pivot L, 2 x heel jacks, Cross Shuffle R over L, Quick step on L to start again

- 1-2 Step fwd R, ¼ pivot L (wt L)
- 3&4& Cross step R over L, step L back, place R heel diag. R, Step R beside (slightly back) L
- 5&6& Cross step L over R, step R back, place L heel diag. L, Step L beside (slightly back) R

**7&8&** Cross shuffle R over left, R,L,R

**PATTERN:**

**At the end of walls 1 and 4 add the following 4 counts:**

**&1,2,&** Step onto L, Rock R back behind L, Replace L,

**&3,4,&** Step onto R, Rock L back behind L, Replace R (wt L to start dance again)

**At the end of wall 3, 6 and 9 add the following 8 counts (the above 4 counts plus 4 additional counts):**

**&1,2,&** Step onto L, Rock R back behind L, Replace L,

**&3,4,&** Step onto R, Rock L back behind R, Replace R (wt L to start dance again)

**5,6,7,8&** Touch R toe behind L and unwind  $\frac{1}{2}$  R, Step L fwd  $\frac{1}{2}$  pivot R, step onto L beside R (start dance)

**\*Wall 7 - RESTART AFTER 16TH COUNTS: On count 15&16 Turn  $\frac{3}{4}$  turn to left to face the back wall -restart**

**Ending Wall 10: Dance to count 15&16:  $\frac{3}{4}$  turn left to face the front - Sway to end... if you wish (END)**

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