

# Be My Girl (□□□□ )

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**Count:** 32                      **Wall:** 4                      **Level:** Easy Intermediate

**Choreographer:** Juilin Chen & Irene Deng Taiwan (August 2015)

**Music:** Be My Girl By Shane Smit □ 2:52 iTunes 124 bpm

**Intro : 32 Count start on vocal (Approx. 21 Seconds Into Track)**

**Tag : 8 count end of wall 5**

**SECTION 1 [1 - 8]: STEP DIAGONAL, TOGETHER, STEP\*3, STEP DIAGONAL, TOGETHER, STEP\*3**

1 - 2            Step Rf forward to right diagonal(1:30)(1),Step Lf beside Rf (2)

3 & 4           Step place R L R

5 - 6           Step Lf forward to left diagonal(10:30)(5),Step Rf beside Lf(6),

7 & 8           Step place L R L (12:00)

1 - 2 □□□□□            (1:30)(1) □□□□□            (2)

3 & 4 □□□□□            □ □ □

5 - 6 □□□□□            (10:30)(5) □□□□□            (6)

7 & 8 □□□□□            □ □ □ (12:00)

**SECTION 2 [9-16] : POINT, TOUCH,KICK, STEP, STEP, SIDE ROCK, STEP, SIDE ROCK, STEP**

1 - 2            Point Rf to right (1)□ Touch Rf beside Lf (2)

3 & 4           Kick Rf forward (3)□ Step Rf next to Lf (&)□ Step Lf next to Rf(4)

5 - 6           Rock Rf to right (5)□ Step Rf next to Lf (6)

7 - 8           Rock Lf to left (7)□ Step Lf next to Rf (8)(12:00)

1 - 2 □□□□□            (1) □□□□□            (2)

3 & 4 □□□□            (3) □□□□□□            (&) □□□□□□□□            (4)

5 - 6 □□□□□□            (5) □□□□□□            (6)

7 - 8 □□□□□□            (5) □□□□□□            (6)(12:00)

### SECTION 3 [17 - 24]: ROCK □ RECOVER □ LOCK □ PIVOT □ STEP □ LOCK

1 - 2 Rock Rf forward (1) □ Recover on Lf (2)

**3 & 4 1/2 turn right step Rf forward (3)(6:00) □ Step Lf behind Rf (&) □ Step Rf forward(4)(6:00)**

5 - 6 Step Lf pivot 1/2 turn right(5)(12:00) □ Step Rf forward(6)

**7 & 8 step Lf forward (7) □ Step Rf behind Lf (&) □ Step Lf forward(8)(12:00)**

1 - 2 □ □ □ □ □ (1) □ □ □ □ □ (2)

3 & 4 □ □ 1/2 □ □ □ □ □ □ □ (6:00)

5 - 6 □ □ □ (5) □ □ 1/2 □ □ □ (6)(12:00)

7 & 8 □ □ □ □ □ □ □ (12:00)

### SECTION 4 [25 - 32]: STEP, 3/8 TURN LEFT, DOWN HIP\*2, UP HIP, STEP, SIDE STEP, HIP

1 - 2 Step Rf forward to diagonal(1:30)(1), Pivot 3/8 turn left Step Lf forward(2)(9:00)

3 & 4 Body slightly squatting push R hip (3), push L hip(&), Body up and push R hip □

5 - 6 Step Lf forward (5) □ Step Rf to right (6)

7 & 8 Hip bumps L R L

1 - 2 □ □ □ □ □ (1:30)(1) □ □ □ 3/8 □ □ □ (9:00)(2)

3 & 4 □ □ □ □ □ □ □ □ □ (3) □ □ □ (&) □ □ □ □ □ □ □ □ □ (4)

5 - 6 □ □ □ □ (5) □ □ □ □ □ (6)

7 & 8 □ □ □ □ □ □ □ □ □ □ □ (9:00)

### TAG (8 counts)

1 - 2 Step Rf to right (1) □ Touch Lf to beside Rf (2)

3 - 4 Step Lf to left (3) □ Touch Rf to beside Lf (4)

5 - 8 Repeat 1 - 4

1 - 2 □ □ □ □ (1) □ □ □ □ □ □ (2)

3 - 4 □ □ □ □ (3) □ □ □ □ □ □ (4)

**5 - 8** **1 - 4**

**Proposal : Hand movements refer to the demo**

**Have fun!!! Happy Dance**

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