

# Jump In Samba

LINEDANCE.COM

**Count:** 56

**Wall:** 2

**Level:** High Beginner

**Choreographer:** Jean Welser (July 2013)

**Music:** "Jump Right In" by the Zac Brown Band

**Intro: 16 counts after first "teaser" line of singing "...an island lullaby" \_\_\_**

## **SAMBA WALKS (OR TRIPLES) AND BOTA FOGOS (OR SCISSORS)**

- &1&2** Shuffle forward with light bouncing action, right, left, right
- &3&4** Shuffle forward with light bouncing action, left, right, left
- &5&6** Side step to right (right hip extended), left ft. step in place, right foot cross over left, lt. bouncing action
- &7&8** Side step to left (left hip extended), right ft. step in place, left foot cross over right, lt. bouncing action

## **STEP BACKS AND ROCK BACKS**

- &1&2** Step back with right, step back with left (no bounce)
- &3&4** Touch back with right foot, hip bump right to take up count (no bounce)
- &5&6** Touch back with left foot, hip bump left to take up count (no bounce)
- &7&8** Touch back with right foot, hip bump right to take up count (no bounce)

## **FOUR VOLTAS TO RIGHT**

- &1&2** Step to side with right foot, cross left over right with full hip rotation-
- &3&4, &5&6, &7&8 repeat 3 times for 8 counts total**

## **FOUR WHISKS (OR NIGHT CLUBS)**

- &1&2** Right foot to side, left foot behind, step on right (like night club 2 step but with bounce)
- &3&4** Left foot to side, right foot behind, step on left (like night club 2 step but with bounce)
- &5&6** Right foot to side, left foot behind, step on right as above
- &7&8** Left foot to side, right foot behind, step on left as above

## **JUMPS AND MERENGUE SIDE STEPS (DO THIS 8 COUNT SEQUENCE TWICE)**

- &1,2, &3,4** Jump forward ( right foot first, then left); jump back (right foot first, then left)

**&5&6, &7&8** Step to right, close with left, step to right, close with left (like meringue)

### **FOUR SAILOR STEPS (REPEAT SEQUENCE FOR 8 COUNTS)**

**&1&2** Right behind left, left step in place, right step to right

**& 3&4** Left behind right, right step in place, left step to left \_\_\_\_\_

### **TAGS & RESTARTS**

**End verse 1 : 16 count musical interlude. Do 12 count “imitation samba roll” (½ turn to face back wall) and 4 count shimmy**

**Verse 3: (“La La La” interlude) Do basic dance through first set of whisks - then do 8 count ( ½ turn) “ imitation samba roll” and 4 count shimmy -**

**then hold for one count while music pauses, and restart dance for verse 4**

**Verse 4: (Ending) Do a second set of 4 sailors, then shimmy for last few counts until end of music**

**Contact: [indancer@sbcglobal.net](mailto:indancer@sbcglobal.net)**

**Last revision - 26th Jan 2014**