

Emborrachare

LINEDANCE.COM

Count: 80

Wall: 4

Level: Phrased Intermediate

Choreographer: Aninditya Tuah, Ellyn Hermawan, Yayang Honey (BLLD - Kalimantan Tengah - March 2018)

Music: Me Emborrachare by Grupo Extra (Bachata)

Intro: 68 count (approximately 0:39 seconds)

SEQUENCE:

A, B, C, B, C, C

A, B, C, B, C, C

A, TAG, B, C, B

A (32 count)

A1. BASIC BACHATA TO RIGHT SIDE, SIDE, TOUCH, SIDE, TOUCH

1-4 Step R to side - Step L together - Step R to side - Touch L together (12:00)

5-8 Step L to side - Touch R together - Step R to side - Touch L together

A2. BASIC BACHATA TO LEFT SIDE, SIDE, TOUCH, SIDE, TOUCH

1-4 Step L to side - Step R together - Step L to side - Touch R together

5-8 Step R to side - Touch L together - Step L to side - Touch R together (12:00)

A3. DIAGONAL FORWARD, TOGETHER, DIAGONAL FORWARD, TOUCH, TURN 1/4 LEFT BASIC BACHATA TO LEFT SIDE

1-4 Step R diagonal forward - Step L together - Step R diagonal forward - Touch L together (12:00)

5-8 Turn ¼ left step L to side - Step R together - Step L to side - Touch R together (9:00)

A4. BASIC BACHATA FORWARD, BASIC BACHATA BACK

1-4 Step R forward - Step L forward - Step R forward - Touch L together

5-8 Step L back - Step R back - Step L back - Touch R together (9:00)

B (32 count)

B1. SWITCHES TOUCH, COASTER STEP

- 1-2 Touch R forward – Touch R to side
- 3&4 Step R back – Step L together – Step R forward (9:00)
- 5-6 Touch L forward – Touch L to side
- 7&8 Step L back – Step R together – Step L forward (9:00)

B2. FORWARD, TURN 1/2 RIGHT, BACK, TOUCH, BASIC BACHATA FORWARD

- 1-4 Step R forward – Turn ½ right step L back – Step R back – Touch L together (3:00)
- 5-8 Step L forward – Step R forward – Step L forward – Touch R together (3:00)

B3. ROCK FORWARD, RECOVER, BACK SHUFFLE, ROCK BACK, RECOVER, FORWARD SHUFFLE

- 1-2 Rock R forward – Recover on L
- 3&4 Step R back – Step L together – Step R back
- 5-6 Rock L back – Recover on R
- 7&8 Step L forward – Step R together – Step L forward (3:00)

B4. CROSS, POINT, STEP DIAGONAL FORWARD WITH BODY SWAY/ROLLED, SWAYS

- 1-4 Cross R over L – Touch L to side – Cross L over R – Touch R to side
- 5-8 Step R diagonal and sway/rolled body forward – Sway/rolled body back Sway / rolled body forward – Sway/rolled body back (3:00)

C(16 count)

C1. VINE RIGHT WITH TOUCH, ROCKING CHAIR

- 1-4 Step R to side – Cross L behind R – Step R to side – Touch L together
- 5-8 Rock L forward – Recover on R – Rock L back – Recover on R (3:00)

C2. VINE LEFT WITH TOUCH, ROCKING CHAIR

- 1-4 Step L to side – Cross R behind L – Step L to side – Touch R together
- 5-8 Rock R forward – Recover on L – Rock R back – Recover on L (3:00)

REPEAT

TAG

SIDE, TOUCH

- 1-4 Step R to side – Touch L together – Step L to side – Touch R together

For more info about song & step sheet please contact:

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