

# Boom Clap 24/7

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**Count:** 80

**Wall:** 4

**Level:** Phrased Intermediate

**Choreographer:** Kickick Line Dance - Pooi Kuan (Aug 2013)

**Music:** 24/7 by 2Yoon

**Sequence: Intro AAB AAB Aa Tag B**

**Dance starts after 8 counts**

**INTRO:**

**1 2 3 4R Hip Bump 2x, L Hip Bump 2x**

**5 6 7 8R Jazz Box**

**PART A - 32 counts**

**Section 1 : R Cross & Heel, Unwind Full Turn, Side Mambo**

**1&2& 3 4RF cross over LF, Step LF to L, RF Heel ,RF Step , Step LF Over RF, RF to R,**

**5 6 7 8LF touch behind RF, L full turn weight on LF, RF Step to R recover touch beside L**

**Section 2 : Cross Touch 2x, Walk Back**

**1 2 3 4RF cross over L, LF touch to L, LF cross over R, RF touch beside R,**

**5 6 7 8** Walk back on R,L,R,L

**Section 3 : Step On Ball, Hip Bump**

**1&2&3&4&** Step on Ball RLRLRLRL,

**5 6 7 8** Step RF to R with R hip bump twice, L hip bump twice

**Section 4 : ¼ turn Hip Bump 2x, Step On Ball, Jump Apart ,Hold.**

**1& 2 3& 4 1/4L turn RF to R with R hip bump, 1/4L turn LF to L with L hip bump**

**5&6& 7 8** Step On Ball RLRL, (7) Jump Apart, (8) hold

**PART B - 48 counts**

**Section 1 : Hip Bump, Small steps on the spot (with hand movement)**

**1&2&3&4&** Hip bumps RLRLRLRL with both hands roll in 4 times

**5&6&7&8** Step On Ball of feet RLRLRLR and clap hands in clockwise circle from 6:00

### **Section 2 : Hip Bump, Small steps on the spot (with hand movement)**

**1&2&3&4&** Hip bumps RLRLRLRL with both hands 'W' figure - R hand roll out 4 times

**5&6&7&8** Step On Ball of feet RLRLRLR and clap hand clockwise circle from 6:00

### **Section 3 : Repeat PART B Section 1**

### **Section 4 : Slide, Hip Roll, Kick Ball Change**

**1 2 3 4** Step LF to L & draw RF together, Body Roll down up,

**5&6 7&8** Kick RF, step on ball of RF, Step LF in place - twice

### **Section 5 : Side Touch with Clap (Double)**

**1 2 3 4** Touch RF to R, Step RF beside L and clap hands- twice

**5 6 7 8** Touch LF to L, Step LF beside L with Clap hand - twice

### **Section 6: Side Touch with Clap (Single), Free Pose**

**1 2** Touch RF to R, Step RF beside L and Clap hand once

**3 4** Touch LF to L, Step LF beside L and Clap hand once

**5 6 7 8** Free pose hold with weight on R, Free pose hold with weight on L

**'a: repeat part A - sec 3 & sec 4**

**Tag: Hold 8 counts**

**Contact: christy\_338@yahoo.com**