

# Fortune Foxtrot

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**Count:** 32

**Wall:** 4

**Level:** (Rise & Fall) Intermediate

**Choreographer:** Jo Thompson Szymanski (3-10)

**Music:** "On A Slow Boat To China" by Ronnie Dove - CD "Beach, Boogie and Blues - Vol. 6"

**Also: "Don't Cry On My Shoulder" by Sam Cooke, "More" by Nat King Cole, "Fly Me To the Moon" by Scooter Lee**

## **TWINKLE, WHISK**

- 1-2** Step L forward to R front diagonal (1), Hold (2).
- 3-4** Step R foot to R side (3), Step L to L front diagonal (4).
- 5-6** Step R forward to L front diagonal, starting to turn  $\frac{1}{4}$  R (5), Hold, finishing  $\frac{1}{4}$  turn R (6).
- 7-8** Step L foot to L side (7), Step R crossed tightly behind L, should feel like a lock (be sure to lower on this step bending knees slightly) (8).

**(Note: if this is uncomfortable on the knees you could just step in place on count 8.)**

## **QUICK FOXTROT WEAVE 6, CROSS ROCK, RECOVER**

- 1-2** Step L across front of R (1), Step R to R side (2).
- 3-4** Turn  $\frac{1}{4}$  L, step back with L (3), Step back with R (4).
- 5-6** Turn  $\frac{1}{2}$  L, step forward with L (5), Turn  $\frac{1}{4}$  L, Step R to R side (6).
- 7-8** Rock L forward across front of R (7), Replace weight back to R (8).

## **Non-turning option for the above 8 counts:**

- 1-2** Step L across front of R (1), Step R to R side (2).
- 3-4** Step L behind R (3), Step R to R side (4).
- 5-6** Step L across front of R (5), Step R to R side (6).
- 7-8** Rock L across front of R (7), Recover back to R (8).

## **BACK, KICK, BEHIND, SIDE, FORWARD, KICK, BEHIND, SIDE**

- 1-2** Step back with L to L back diagonal (1), Kick R forward to R front diagonal (2).
- 3-4** Step R crossed behind L (3), Step L to L side (4).
- 5-6** Step R across front of L (5), Kick L forward to L front diagonal (6).
- 7-8** Step L crossed behind R (7), Step R to R side (8).

## **CROSS, UNWIND SLOWLY, QUICK SWAY 4 (OPTIONAL TURN, SWAY 2)**

**1-4** Place L tightly across front of R (1), Slowly unwind 360 degrees R end weight on R (2-4).

**Easier option: Point L across R (1), Step L to L (2), Point R across L (3), Step R to R (4).**

**5-6** Step L to L side (5), Shift weight R to R side (6).

**7-8** Shift weight L to L side (7), Shift weight R to R side (8). (Use body sway on counts 5-8, lower body goes L when you step L, R when you step R, etc.)

**Harder option: After the slow unwind on counts 1-4 you will be crossed R in front of L, leave feet where they are and turn L 360 degrees, end weight on R (5-6), Feet part, sway L, R (7-8).**

**Even harder option: Think double spin! Turn L 360 degrees, end weight on R (5), Spin L 360 degrees on R allowing L foot to stay crossed in front of R shin (6), Feet apart, sway L, R (7-8).**

**Styling note: Foxtrot should be danced with a Rise and Fall action similar to Waltz.**

**Start again from the beginning.**