

# Lucky Luke

LINEDANCE.COM

**Count:** 32      **Wall:** 4      **Level:** Improver

**Choreographer:** Chatti the Valley (January 2017)

**Music:** "Lucky Luke" de Cor Sant Gregori, Club Super Tres - Bpm: 192

## **Intro: 8 counts**

### **[1-8]: Right GRAPEVINE ¼ TURN & HITCH, Left GRAPEVINE & HITCH.**

- 1 Step right to right side
- 2 Step left behind right foot

### **¾ turn right, step right forward (3:00)**

- 4 Hitch left knee
- 5 Step left to left side
- 6 Step right behind left foot
- 7 Step left to left side
- 8 Hitch right knee

### **[9-16]: Right & Left MAMBO CROSS & HOLD.**

- 1 Step right to right side
- 2 Recover weight on left foot
- 3 Cross right over left
- 4 Hold
- 5 Step left to left side
- 6 Recover weight on right foot
- 7 Cross left over right
- 8 Hold

### **[17-24]: Right ROCKING CHAIR, OUT-OUT, IN-IN.**

- 1 Step right forward
- 2 Recover weight on left foot
- 3 Step right back
- 4 Recover weight on left foot

- 5 Step right forward on right side
- 6 Step left forward on left side
- 7 Step right back to the centre
- 8 Step left back, beside right foot

**[25-32]: Right COASTER STEP, HOLD, Left SHUFFLE, TOUCH.**

- 1 Step right back
- 2 Step left back, beside right foot
- 3 Step right forward
- 4 Hold
- 5 Step left forward
- 6 Step right forward, lock behind left foot
- 7 Step left forward
- 8 Touch right beside left foot

**START AGAIN**

**TAGS: At the end of 2<sup>a</sup>, 3<sup>a</sup> & 4<sup>a</sup>, 7<sup>a</sup>, 8<sup>a</sup> & 9<sup>a</sup>, 14<sup>a</sup>, added these 16 extra counts.**

**[1-8]: Right STOMP X 2, Right HEEL SWIVELS x 2, Right TOUCH & HOLD.**

- 1 Stomp right on place
- 2 Stomp right forward
- 3 Swivel both heels to right
- 4 Return to centre
- 5 Swivel both heels to right
- 6 Return to centre
- 7 Touch right toe beside left foot
- 8 Hold

**[9-16]: Repeat the same 8 counts**

**RESTARTS: During walls 4<sup>a</sup>, 9<sup>a</sup>, 10<sup>a</sup>, dance only the 16 firsts counts and start again from the beginning.**

**SEQUENCE: 32, 32, TAG (6:00), 32, TAG (9:00), 16, TAG (12:00),**

**32, 32, 32, TAG (9:00), 32, TAG (12:00), 16, TAG (3:00), 16**

**32, 32, 32, 32, TAG (9:00), 32, End.**

**Contact: [nupican@hotmail.com](mailto:nupican@hotmail.com)**

---

Source: LineDance.com — [https://www.linedance.com/index.php?f=dance\\_view&id=117076](https://www.linedance.com/index.php?f=dance_view&id=117076)