

# GAMES PEOPLE PLAY

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**Count:** 64      **Wall:** 4      **Level:** Intermediate

**Choreographer:** Leong Mei Ling (July 09)

**Music:** Me, Myself & I - (cha-cha mix) by Vitamin C (131 bpm)

## **Alternative: Sum Lei Yau Hei by Daniel Chan (125bpm)**

### **Intro: 32 counts**

### **(1-8) CROSS, BALL SIDE, CROSS ROCK SIDE, BACK ROCK, STEP LOCK STEP (S-L-S)**

- 1-2&3**      Cross R over L, hold (2), press ball of L beside R, push off on ball of L and step R to right
- 4&5**      Cross rock L over R, recover R, step L to left
- 6-7**      Rock back R, recover L
- 8&1**      Step R forward, lock L behind R, step R forward [12:00]

### **(9-16) CROSS, 1/4 LEFT, S-L-S, TOGETHER, STEP, S-L-S (FAN DEVELOPMENT)**

- 2-3**      Cross L over R [1:30], 1/4 turn left step back R [9:00]
- 4&5**      Step L back, lock R across L, step L back
- &6**      Bring ball of R beside L (&), change weight to R and release L heel (6)
- 7**      Step L forward
- 8&1**      Step R forward, lock L behind R, step R forward

### **(18-24) RIGHT SPIRAL, STEP, S-L-S, 1/4 LEFT SWEEP, STEP, HIP BUMPS**

- 2**      Step L forward and make a full turn right (ending with R across and resting over L ankle)
- 3**      Step R forward
- 4&5**      Step L forward, lock R behind L, step L forward (prep for turn & sweep)
- 6-7**      Turn 1/4 left sweeping R to front, Step R across L [6:00]
- 8&1**      Step L to left - hip bumps left & left

### **(Easier option for count 2-3: Step L forward, lock R behind L)**

### **(25-32) HIP SWAYS, HIP BUMPS, HIP SWAYS, BACK ROCK**

- 2-3**      Sway hips right, sway hips left
- 4&5**      Hip bumps right & right

6-7 Sway hips left, sway hips right

8& Rock back L, recover R

### **(33-40) SYNCOPATED SHUFFLE, TAP BALL STEP, ROCK, 1/8 TURN STEP-TOGETHER**

1-2&3 Step L forward to left diagonal, hold, step ball of R behind L, step L forward to left diagonal [4:30]

4&5 Tap R behind L, press R ball behind & slight away from L (pushing R hip behind), recover R

6-7 Rock R forward, recover L

**8& 1/8 turn right step R to right, step L beside R [6:00]**

### **(41-49) SYNCOPATED SIDE SHUFFLE, CROSS ROCK, SIDE ROCK, 1/2 TURN SWEEP, SAILOR STEP**

1-2&3 Step R to right, hold, step L beside R, step R to right

4&5& Cross rock L over R, recover R, rock L to left, recover R

6-7 Step L forward, turn 1/2 right sweeping R front to back (weight remains on L) [12:00]

8&1 Step ball of R behind L, press ball of L beside R, step R to right diagonal [1:30]

### **(50-57) HOLD, SYNCOPATED SHUFFLE, CROSS ROCK, SIDE, CROSS, 1/4 TURN, SIDE ROCK TOUCH**

2&3 Hold, step ball of L behind R, step R forward to right diagonal

4&5 Cross L over R, recover to L, step L to side (left foot & body to face 10:30)

6-7 Step R forward [10:30], 1/4 turn right step L back [3:00]

8&1 Rock R to right, recover L, touch R beside L

### **(58-64) BACK ROCK, S-L-S, STEP, 1/2 TURN, BACK TOGETHER**

2-3 Rock back R, recover L

4&5 Step R forward, lock L behind R, step R forward

6-7 Step L forward, 1/2 turn R (weight remaining on L) [9:00]

8& Step R back, step L beside R

### **REPEAT**

**Note: Many thanks to my mother, my first cha-cha 'teacher' and to Bronya for her invaluable input.**

