

Five Fingers (Fem Fingerar)

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Count: 32

Wall: 4

Level: Intermediate

Choreographer: Hans Palm (Sweden) May 2016

Music: Handens fem fingerar - Lisa Nilsson

Intro: 16 counts

Sequence: 32, 16, 32, Tag, 16, 32, 16, 32, Tag X 3, 32, Tag X 2, 32, 12, 13

Note: The sequence looks complicated but it's rather easy to hear where restarts and tags are from the music.

S1: Lunge L recover $\frac{1}{4}$ R, full turn R, syncopated rock steps

- 1,2** Lunge L (1) on L, recover and turn $\frac{1}{4}$ R on R (2) 3:00
- 3,4** Turn $\frac{1}{2}$ R on L (3), turn $\frac{1}{2}$ R on R (4) 3:00
- &** Step down on L beside R while transferring weight off R foot, keeping ball of R foot on the floor (&)
- 5&6** Rock forward on R (5), recover back on L (6), step down R beside while transferring weight off L foot (&)
- 7,8** Rock forward on L (7), recover back on R (8)

S2: Step lock back L R L, shuffle turn $\frac{1}{2}$ R, L rocking chair

- 1&2** Step back on L (1), lock step R back over L (&), step L back (2)
- 3&4** Step R to side while turning $\frac{1}{4}$ R (3), step L beside R (&), step R forward while turning $\frac{1}{4}$ R (4) 9:00
- 5,6,7,8** Rock forward on L (5), recover back on R (6), rock back on L (7), recover on R (8)

S3: L to side and $\frac{3}{4}$ spiral turn R, walk R L, step turn on R $\frac{1}{4}$ L (prep), triple turn R

- 1,2** Step L to the side (1), spiral turn (distinct) $\frac{3}{4}$ R with weight on L and finishing with R foot crossed over L (2) 6:00
- 3,4** Walk forward on R (3), walk forward on L (4)
- 5,6** Step forward on R (5), turn body slightly more than $\frac{1}{4}$ L on R (looking at 3:00) finishing with weight on L foot (6), preparing for triple full turn R towards 3:00
- 7&8** Triple full turn R in place on R (7), L (&), R (8) 3:00

S4: Syncopated cross rocks to R and L, walk L R, slow pivot turn ½ L to L foot, R beside

- 12&** Cross rock L foot over R 1/8 to the right diagonal (1), recover 1/8 L stepping back on R (2), step L slightly to L side (&) 3:00
- 34&** Cross rock R foot over L 1/8 to the left diagonal (3), recover 1/8 R stepping back on L (4), step R slightly to R side (&) 3:00
- 5,6,7** Walk forward on L (5), walk forward on R (6), start slow pivot turn ½ L on R foot (7)
- &8** Finish turn ½ L and transfer weight to L foot (&) 9:00, step R beside L with weight on R foot (8) to prepare for next wall with lunge on L

Restarts: After 16 counts on wall 2 (6:00), wall 4 (12:00) and wall 6 (6:00). On wall 10 starting at 9:00, continue dancing in the same tempo when the music stops, Restart at 6:00 after 12 counts when music starts again.

Tags: Sway L (1) R (2) after wall 3 at 3:00, repeat 3 times after wall 7 at 3:00 (1-6), repeat 2 times after wall 8 at 12:00 (1-4)

Ending: Ends at the front wall (12:00) after 13 counts on the last wall. After backwards step-lock-step in S2 (1&2), shuffle turn R only ¼ instead of ½ (3&4). Finish by stepping forward on L, slightly crossing over R (5).

Contact: palm.hans@gmail.com