

Count: 64 **Wall:** — **Level:** —

Choreographer: Diane Jackson

Music: Joe's Place by Joe Nichols

Position: Opposite footwork throughout. Start in closed western, Man facing OLOD. Man's steps listed

RUMBA BOX

1-4 Step left to left side, step right next to left, step forward on left, touch right next to left

5-8 Step right to right side, step left next to right, step back on right, touch left next to right

SIDE TOGETHER ¼ TURN BRUSH, HEEL TOE, HEEL TOUCH

9-10 Step left to left side, step right next to left

11-12 Step forward on left turning ¼ turn left, brush right (now side by side)

13-14 Touch right heel forward, touch right toe over/across left

15-16 Touch right heel forward, touch right toe next to left

WALK X 3 TOUCH

17-20 Walk forward right, left, right, touch left next to right

21-24 Walk forward left, right, left, touch right next to left

VINE ¼ TURN TO FACE PARTNER, TOUCH, WALK INTO WINDOWS, TOUCH

Lady vines left in front of man, taking left arm over lady's head

25-26 Step right to right side, left behind right

Now cross armed, left hands on top

27-28 Step right to right side turning ¼ left to face partner, touch left next to right

Pass left shoulders as you change sides for windows

29-32 Man walk forward left-right-left turning ½ turn left to end in windows facing OLOD, touch right

Lady walk forward right-left-right turning ½ turn right into windows facing ILOD, touch left

ROCKING CHAIR, OUT OF WINDOWS TOUCH

33-36 Rock back on right, forward on left, rock forward on right, back on left

Raise arms over lady's head as she turns $\frac{3}{4}$ turn left out of windows to face LOD

37-40 Stepping right-left-right at same time turning $\frac{1}{4}$ turn right to face RLOD, touch left next to right

Arms still crossed with left hands on top, partners are now facing each other

ROCKING CHAIR, MAN $\frac{1}{2}$ TURN INTO HAMMERLOCK TOUCH

41-44 Rock forward on left, back on right, rock back on left, forward on right

45-47 Man step left-right-left at same time turning $\frac{1}{2}$ turn left under raised left arm to end on lady's right side in hammerlock position

48 Touch right next to left

Lady rock back on right, forward on left, step forward on right, touch left next to right

WALK X 3 TOUCH, VINE LEFT (LADY 3 STEP TURN RIGHT) TOUCH

49-52 Walk forward right-left-right, touch left next to right

Release right hands behind man's back

53-56 Step left to left side, right behind left, left to left side, touch right next to left

Lady 3 step right-left-right one full turn across, in front of man to end in right side by side, touch left

ROCKING CHAIR, MAN $\frac{1}{4}$ TURN RIGHT (LADY $\frac{3}{4}$ TURN RIGHT)

57-60 Rock forward on right, back on left, rock back on right, forward on left

61-64 Step right-left-right in place turning $\frac{1}{4}$ turn right to face OLOD touch left next to right

Raise left arm over lady's head as she turns $\frac{3}{4}$ turn right to face ILOD. Now back in Closed Western

REPEAT