

Oh Amour

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Count: 32 **Wall:** 4 **Level:** Beginner / Intermediate

Choreographer: Joenan Australia (Nov 09)

Music: Oh L'Amour by Dollar

Count in: 56 counts

Step Right, Together, Step Right, Rock, Recover, Chasse $\frac{1}{4}$ Turn Left, $\frac{1}{2}$ Turn Left Shuffle Back

- 1-5** Step Right to right side, step Left together, step Right to right side, cross rock Left over Right, recover onto Right
- 6&7** Chasse Left, Right, Left with $\frac{1}{4}$ turn left
- 8&1** Turning $\frac{1}{2}$ turn left shuffle back on Right, Left, Right

Rock, Recover, Prissy Walks Forward, Mambo $\frac{1}{2}$ Turn Left, Step Forward

- 2-5** Rock back on Left, recover onto Right, prissy walks forward on Left, Right
- 6-8** Rock forward on Left, turning $\frac{1}{2}$ turn left recover onto Right, step forward on Left

Rock, Recover, Step Right, Hold, Rock, Recover $\frac{1}{4}$ Turn Left, Step Forward $\frac{1}{4}$ Turn Left, Touch

- 1-4** Cross rock Right over Left, recover onto Left, step Right to right side, hold (click your fingers)
- 5-8** Rock forward on Left, turning $\frac{1}{4}$ turn left recover onto Right, turning $\frac{1}{4}$ turn left step forward on Left, touch Right toe beside Left

Monterey $\frac{1}{2}$ Turn Right, Hip Sways, Back, Recover

- 1-2** Touch Right toe to right side, make $\frac{1}{2}$ turn right (weight on Right)
- 3-4** Touch Left toe to left side, step Left beside Right
- 5-8** Step Right to right side and sway hips to right, sway hip to left, cross rock Right behind Left, recover onto left

Start Again

TAGS:

End of wall 2 facing back wall and end of wall 5 facing 9 o'clock:

Step Right, Touch, Step Left, Touch, Rocking Chair

- 1-4** Step Right to right side, touch Left toe beside Right, step Left to left side, touch Right toe beside left
- 5-8** Rock forward on Right, recover onto Left, rock back on Right, recover onto Left

Choreographer's Note:

The count in of 56 counts is important because the Tags fit nicely into the dance

The Finish:

The music starts to fade at wall 9 (front wall).

To complete the dance to face the front wall, at wall 9, dance Sections 1 and 2 and finish with a Mambo $\frac{1}{4}$ Turn Left instead of the Mambo $\frac{1}{2}$ Turn Left (6 7 8)