

NO MATTER WHAT

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Count: 32 **Wall:** — **Level:** —

Choreographer: Jessie Turner

Music: Stroll Along Cha-Cha by Dave Sheriff

RIGHT HOOK, RIGHT SHUFFLE FORWARD

- 1-2** Dig right heel forward, bend right leg diagonally across left shin (hook)
- 3&4** Step right foot forward, step left beside right, step right foot forward (shuffle-a triple step over two beats)

LEFT HOOK, LEFT SHUFFLE FORWARD

- 5-6** Dig left heel forward, hook left leg over right shin
- 7&8** Step forward left, step right together, step forward left

STEP BACK & HOLD, CHA-CHA-CHA (TWICE)

- 9-10** Step back on right, hold one beat
- 11&12** Triple step on the spot, left-right-left (cha-cha-cha)
- 13-14** Step back on right, hold one beat (as 9-10)
- 15&16** Triple step on the spot (as 11&12) left, right, left

VINE RIGHT, ENDING WITH CHA-CHA-CHA

- 17-18** Step right, left behind right
- 19&20** Triple step on the spot (right, left, right)

VINE LEFT, ENDING WITH CHA-CHA-CHA

- 21-22** Step left, right behind left
- 23&24** Triple step on the spot (left, right, left)

RIGHT FORWARD PIVOT ½ TURN LEFT, TRIPLE ½ TURN HOME RIGHT-LEFT-RIGHT

- 25-26** Step forward on right foot, keeping left toes on the floor pivot ½ turn left (you will now be facing the back wall with your weight on your left foot)
- 27&28** Continue moving left with triple steps(right, left, right) back home (to front wall where you started)

ROCK BACK LEFT, FORWARD RIGHT, CHA-CHA-CHA(LEFT-RIGHT-LEFT)

29-30 Rock back on left foot, forward on right foot

31&32 Triple step on the spot left, right, left (cha-cha-cha)

REPEAT

Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=32430