

MOON STRUT

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Count: 48

Wall: 4

Level: intermediate/advanced

Choreographer: Gloria Johnson

Music: Hillbilly Rap by Neal McCoy

Sequence:AAB, A to the end of the dance

POINT & HITCH (3X), CROSS SHUFFLE

- 1 Touch right toe to right side
- 2 Hitch right knee across and in front of left leg
- 3-4 Repeat steps 1-2
- 5-6 Repeat steps 1-2 again
- 7&8 Cross step right foot over left and shuffle to left side (note: keep steps small and legs crossed)
- 9 Touch left toe to left side
- 10 Hitch left knee across and in front of right leg
- 11-12 Repeat steps 9-10
- 13-14 Repeat steps 9-10 again
- 15&16 Cross step left foot over right and shuffle to right side (note: keep steps small and legs crossed)

KICK-BALL-CHANGE

- 17&18 Kick-ball-change starting with right foot
- 19&20 Kick-ball-change starting with right foot

MOON STRUTS FORWARD (MICHAEL JACKSON GOES COUNTRY...)

- 21-22 Touch right toe forward; hold one beat
- 23 Lower right heel and raise left heel while sliding left foot slightly forward all at the same time
- 24 Hold one beat
- 25 Lower left heel and raise right heel while sliding right foot slightly forward all at the same time

26 Lower right heel and raise left heel while sliding left foot slightly forward all at the same time

27-28 Repeat steps 25-26

KICK-BALL-CHANGE

29&30 Kick-ball-change starting on left foot

31&32 Kick-ball-change starting on left foot

MOON STRUTS BACKWARD (MICHAEL JACKSON GOES COUNTRY...)

33-34 Touch left toe to back; hold one beat

35 Lower left heel and raise right heel while sliding right foot slightly backward all at the same time

36 Hold one beat

37 Lower right heel and raise left heel while sliding left foot slightly backward all at the same time

38 Lower left heel and raise right heel while sliding right foot slightly backward all at the same time

39-40 Repeat steps 37-38

SWIVEL POINTS

41 Step right foot in place facing LOD and bend knees

42 Turning $\frac{1}{4}$ turn to left straighten knees and touch left heel forward

43 Step left foot in place facing LOD and bend knees

44 Turning $\frac{1}{2}$ turn to right straighten knees and touch right heel forward

45 Step right foot in place facing LOD and bend knees

46 Turning $\frac{1}{2}$ turn to left straighten knees and touch left heel forward

47 Step left foot in place facing LOD and bend knees

48 Turning $\frac{1}{2}$ turn to right straighten knees and touch right heel forward

REPEAT

TAG

After wall 2

DOWN & DIRTY WIGGLES

- 1** Step right foot out to right side
- 2-3** Wiggle hips to two beats of music
- 4** Touch left foot next to right
- 5** Step left foot out to left side
- 6-7** Wiggle hips for two beats of music
- 8** Touch right foot next to left
- 9-12** Repeat steps 5-8 (to the left...)
- 13** Step right foot out to right side
- 14-15** Wiggle hips to two counts of music
- 16** Step left foot next to right (weight shift to left foot!)