

# All Good

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**Count:** 32

**Wall:** 4

**Level:** Intermediate

**Choreographer:** Mark Paulino - Sept 2015

**Music:** Honey, I'm Good by Andy Grammer

**Intro: 16 count - Sequence: A,Tag,A,A,A,Tag,A,A,A,A,A,A,A**

## Section A - 32 Counts

### A1: DOROTHY STEP x2, SWITCH STEPS $\frac{3}{4}$ TURN

- 1&2 Step right, lock behind with left, step right
- 3&4 Step left, lock behind with right, step left
- 5&6 Kick right foot forward, step besides left, and touch left heel forward
- 7-8 Step left together, lock right behind left, unwind  $\frac{3}{4}$  right (weight to right)

### A2: SCUFF BACK COASTER STEP, SYNCOPATED WEAVE, WALK BACK, BACK MAMBO

- 1&2 Scuff left beside right (slightly behind), right cross over left
- &3&4 Left side step, right behind cross, left side step, right forward
- 5-6 Right step back, Left step back
- 7&8 Rock back right, recover to left, right step together

### A3: STOMP x2, COASTER STEP, STOMP x2, Coaster Step

- 1-2 Left foot forward stomp, left foot left stomp
- 3&4 Step left back, step right together, step left forward
- 5-6 Right foot forward stomp, right foot left stomp
- 7&8 Step right back, step left together, step right forward

### A4: SHUFFLE FORWARD, STEP PIVOT TURN $\frac{1}{2}$ , STEP SHUFFLE TURN, COASTER STEP

- 1&2 Shuffle forward left-right-left
- 3-4 Step right forward, turn  $\frac{1}{2}$  left (weight to left)
- 5&6 Step right forward, turn  $\frac{1}{2}$  left (weight to left), step on right (slightly behind left)
- 7&8 Step left back, step right together, step left forward

### TAG - 16 Count

## **STOMP, HIP ROLLS x2, ROCK RECOVER x2**

**1&2** Right side stomp, hip roll

**3&4** Hip roll

**5,6&** Rock RF to R side, recover onto L, close RF next to L

**7,8** Rock LF to L side, recover onto R, close LF next to R

## **STEP PIVOT TURN $\frac{1}{2}$ , KICK BALL STEP, SPIRAL PIVOT TURN**

**1-4** Step right foot forward, 3-count turn (weight to right)

**5&6** Kick left forward, step left together, step right forward

**7-8** Counter-clockwise full pivot turn, step left forward

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