

OOPS, I DID IT AGAIN (SG) Dec 2004

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Count: 48

Wall: 2

Level: Intermediate

Choreographer: Chee Kiang Lim

FOOT SLIDE TOE SLIDE (X4), POINT HITCH STEP (TWICE)

- &1** Slide right foot back, slide left toe back to right instep
- &2** Slide left foot back, slide right toe back to left instep
- &3&4** Repeat above steps
- 5&6** Point right to right, hitch right slightly across left, step right forward
- 7&8** Point left to left, hitch left slightly across right, step left forward

Styling: dip right and left shoulders as you do the foot & toe slides

DIAGONAL FORWARD LOCK STEPS AND FORWARD SHUFFLES (TWICE)

- 1-2** Step right diagonally forward, lock left on the right side of right
- 3&4** Step right diagonally forward, step left besides right, step right forward
- 5-6** Step left diagonally forward, lock right on the left side of left
- 7&8** Step left diagonally forward, step right besides left, step left forward

SIDE ROCK, SAILOR STEP (HALF TURN), SIDE ROCK CROSS, SYNCOPATED WEAVE

- 1-2** Step right to right, recover on left
- 3&4** Step right behind left, step left to left, step right in place (while making $\frac{1}{2}$ turn right)
- 5&6** Rock left to left, recover on right, cross left over right
- &7&8** Step right to right, step left behind right, step right to right, step left across right

STEP TAP (TWICE), SYNCOPATED STEP TAPS

- 1-2** Step right to right, tap left besides right instep
- 3-4** Step left to left, tap right besides left instep

Styling: dip right & left shoulders

- &5&6** Repeat steps 1-4 in syncopated counts
- &7&8** Repeat again

QUARTER TURN, WALK, FORWARD AND BACK MAMBO, WALK FORWARD AND HALF TURN

- 1-2** Turn $\frac{1}{4}$ right and step right forward, walk forward on left
- 3&4** Step right forward, recover on left, step right back
- 5&6** Step left back, recover on right, step left forward
- &7-8** Walk right, left and turn $\frac{1}{2}$ right (weigh remains on left)

Styling: lean back slightly with an attitude, if you like

WALK FORWARD, ROCKING CHAIRS (TWICE), WALK FORWARD AND QUARTER TURN

- 1-2** Step down on right, walk forward on left
- 3&4** Step right forward, recover on left, step right back
- 5&6** Step left back, recover on right, step left forward
- &7-8** Walk right, left and turn $\frac{1}{4}$ right (weigh remains on left)

REPEAT

RESTART

Restart after count 32 on walls 2, 5, 6, and 7

TAG

This is the dialogue part of the song. I didn't want to put in steps because silent counting won't be easy for some folks. So I put in arms and head action, much like a modern dance.

"All aboard, ..." : look down, arms down. Keep absolutely still

"Oh, it's beautiful....baby I went down and got it for you" slowly raise arms over head and slowly put them down again

"Oh, you shouldn't have...." : remain still, then look up suddenly

Prepare to restart the dance immediately after this

FINISH

- &7&8** Forward right, tap left behind right, turn $\frac{1}{2}$ left and step forward left, tap right behind left