

# King & Queen

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**Count:** 64

**Wall:** 4

**Level:** Intermediate

**Choreographer:** Mikael Mölsä

**Music:** State of Shock by Michael Jackson & Freddie Mercury

**Starting point: 32 counts from the moment the guitar starts, at about 0:32.**

**Note: There are two restarts in the dance, on Walls 2 and 4.**

**On those walls dance the first 48 counts and add an additional weight-transferring step and restart the dance.**

**Steps Forward, Side Step, Slide Together, 1/4 Right Turning Sailor Step, 1/4 Right Turning Pivot**

- 1-2** Step left forward, step right forward
- 3-4** Take a big step to left, slide right next to left (weight remains on left)
- 5&6** Step right behind left, step left next to right, turn 1/4 to right and step right to right diagonal
- 7-8** Step left forward, turn 1/4 to right (weight ends up on right)

**Step Apart, Body Roll, Hip Bumps, 1/4 Left Turning Step, Step Forward**

- 1-2** Step left to side, step right to side
- 3-4** Do a body roll from top going down for two counts (weight ends up on your right)
- 5&6&** Bump your hips left-centre-left-centre (weight remains on right)
- 7-8** Turn 1/4 to left and step left forward, step right forward

**Steps Forward, Pose, 1/2 Right Turning Pivot, Step Forward, Step Together**

- 1-2** Step left forward, step right forward
- 3-4** Step left to side and strike a pose like models at the end of a runway (right hand on the hip, leaning to right hip and flicking your head right, for instance), hold (weight ends up on your right foot)
- 5-6** Step left forward, turn 1/2 to right
- 7-8** Step left forward, step right to side (shoulder width apart, weight on both feet)

**Mashed Potatoes Back, Hold, Mashed Potatoes Back, Step Forward, Touch**

- &1 Split your heels out, bring your heels in while stepping right back
- &2 Split your heels out, bring your heels in while stepping left back
- &3-4 Split your heels out, bring your heels in while stepping right back, hold
- &5 Split your heels out, bring your heels in while stepping left back
- &6 Split your heels out, bring your heels in while stepping right back
- &7-8 Shift your weight to your left foot, step right forward, touch left next to right

### **Sailor Step, 1/2 Right Turning Sweep, Toe Struts On The Spot**

- 1&2 Step right behind left, step left next to right, step right to right diagonal
- 3-4 Sweep your right foot in the air from front to back while turning a ½ to the right, bring your right foot next to your left (don't step right down)
- 5-6 Touch right toe forward, while stepping weight to your right foot push your left foot back (weight ends on your right)
- 7-8 Touch left toe forward, while stepping weight to your left foot push your right foot back (weight ends on your left)

### **1/4 Left Turning Shuffle, Pose, Hold, Hip Bumps**

- 1&2 Turn 1/4 to right and step right to side, step left next to right, step right to side
- 3-4 Touch your left toe behind your right foot and snap your right hand to the right (looking in a downward angle toward your right foot, like a classic MJ pose), hold
- 5&6&7&8 Step left to side and bump hips left, centre, left, centre, left, centre, left (weight ends up on left)

**Note: Restarts come here on Walls 2 and 4. On those walls add an additional & -count after count 8 on which you transfer your weight back to your right foot in order to start the dance from the top.**

### **Run Forward, Hitch, Hold, Step Back, Touch Together, Rock Back**

- 1&2 Step right forward, step left forward, step right forward (small steps)
- 3-4 Hitch left foot (lean a little forward on your upper body), hold
- 5-6 Step left back, touch right next to left
- 7-8 Rock right back, recover weight on left

### **Side Touches, Hitch Across, Side Touch, 1/4 Right Turning Sailor Step, Rock Forward**

- 1&2&** Touch right to side, step right next to left, touch left to side, step left next to right
- 3&4** Touch right to side, hitch right across left, touch right to side
- 5&6** Step right behind left, step left next to right, turn 1/4 to right and step right to right diagonal
- 7-8** Rock left forward, recover weight on right

**Repeat**

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