

# ANOTHER GOOD REASON

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**Count:** 33

**Wall:** 4

**Level:** intermediate

**Choreographer:** Sue Gupwell

**Music:** Another Good Reason by Alan Jackson

## STEP, CROSS, STEP, STEP

- 1 Step back right (Q)
- & Cross left over right (Q)
- 2 Step back right (S)
- 3 Step back left (S)

## STEP, CROSS, STEP, STEP

- 4 Step forward right (Q)
- & Cross left behind right (Q)
- 5 Step forward right (S)
- 6 Step forward left (S)

## STEP, ROCK, CROSS

- 7 Step right to right side (Q)
- & Rock weight onto left (Q)
- 8 Cross right over left (S)

## STEP, ROCK, CROSS

- 9 Step left to left (Q)
- & Rock weight onto right (Q)
- 10 Cross left over right (S)

## STEP, ROCK, ½ TURN STEP

- 11 Step right to right (Q)
- & Rock weight onto left (Q)

**12½ turn left on left foot, step right to right side (S)**

## STEP, ROCK, CROSS

- 13 Step left to left side (Q)  
& Rock weight onto right (Q)  
14 Cross left over right (S)

### **STEP, ROCK, CROSS**

- 15 Step right to right (Q)  
& Rock weight onto left (Q)  
16 Cross right over left (S)

### **STEP, ROCK, ½ TURN STEP**

- 17 Step left to left (Q)  
& Rock weight onto right (Q)

### **18½ turn right on right foot, step left to left side (S)**

### **STEP, CROSS, ¼ TURN STEP, STEP**

- 19 Step right to right (Q)  
& Cross left behind (Q)  
20 Step right, ¼ turn to right (S)  
21 Step forward left (S)

### **½ TURN, ¼ TURN, CROSS, ¼ TURN**

### **22½ turn to right, weight onto right foot (Q)**

### **&¼ turn to right, stepping left foot to left (Q)**

- 23 Cross right behind left (S)  
24 Step left, ¼ turn to left (S)

### **STEP, ½ TURN, ¼ TURN, STEP TOGETHER**

- 25 Step forward right (Q)

### **&½ turn left, weight onto left foot (Q)**

### **26¼ to left, stepping right foot to right (S)**

- 27 Step left next to right (S)

### **CROSS, STEP, ¼ TURN, STEP**

- 28** Cross right over left (Q)  
**&** Step back onto left (Q)  
**29** Step right, ¼ turn to right (S)  
**30** Step left next to right (S)

### **CROSS, STEP, STEP, STEP**

- 31** Cross right over left (Q)  
**&** Step back left (Q)  
**32** Step back right (S)  
**33** Step back left (S)

### **REPEAT**

**To realign the music on every third wall miss out steps 31-33**