

CITIFIED COUNTRY SWING

LINEDANCE.COM

Count: 64 **Wall:** — **Level:** —

Choreographer: Hank & Mary Dahl

Music: The City Put The Country Back In Me by Neal McCoy

Position: Man facing wall, left foot free. Lady facing man, right foot free. No hands joined

1-2 Dig, step (toe, heel in place)

3-4 Dig, step

5-8 Dig, dig, dig, dig

9-16 Jive walk (promenade position LOD) (triple, triple, four forward swivel steps).

17-24 Jive walk (repeat beats 9-16)

25-30 Outside underarm turn (right to left) faces LOD

31-36 Inside underarm turn (left to right) man faces RLOD

SHE GO, HE GO WITH HAND SLIDE OFF SHOULDER

37&38 Lady inside underarm (1st turn)

39-40 Man under the same arch (2nd triple). (lady will be facing man's back. Man puts right arm down at his side with palm up. Lady slides right hand down man's right arm to palm.)

BEHIND THE BACK LADIES SPIN

41 Man rocks side left extending joined right hands. lady rocks side right.

42 Man recovers right lowering extended right arm to start lady into left face spin behind his back.

43-48 Man turns to face LOD during 2 triples & faces lady with double hand lead for rock back & recover. Lady completes single or (optional) double left face spin in place to accept man's double hand hold for rock & recover.

49-564 sailor shuffles (cross behind, step, step: 4 times allowing body to move emulating a drunken sailor).

57-58 Rock apart & recover

59-64 Inside underarm wrap to open facing position, rock apart, recover (man facing wall). Starts as normal wrap with lady turning left face man turning to face wall. At end of wrap movement, release hands to end facing. Rock apart & recover.

REPEAT

Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=60260