

# OH SUSANNA

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**Count:** 104

**Wall:** 2

**Level:** beginner/intermediate

**Choreographer:** Bill Davis

**Music:** Oh Susanna by Ron Wayne Atwood

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## WALK FORWARD

- 1-2 Right foot forward
- 3-4 Left foot forward
- 5-6 Right foot forward
- 7-8 Left foot forward and touch

## WALK BACK

- 1-2 Left foot back
- 3-4 Right foot back
- 5-6 Left foot back
- 7-8 Right foot back and touch

## RAMBLE FORWARD

- 1-2 Right foot cross forward over the left foot
- 3-4 Left foot touch to side
- 5-6 Left foot cross forward over the right foot
- 7-8 Right foot touch to the side (while moving in forward direction)
- 1-8 Repeat

## JAZZ BOX $\frac{1}{4}$ RIGHT TURN - JAZZ BOX $\frac{1}{4}$ RIGHT TURN ( $\frac{1}{2}$ TURN TOTAL)

- 1-2 Cross right foot over left foot
- 3-4 Left foot step back
- 5-6 Right foot step up to the side and make  $\frac{1}{4}$  to the right
- 7-8 Left foot step next to right foot
- 1-8 Repeat

## MONTEREY TWICE

- 1-2 Right foot touch out to the side
- 3-4 Step right foot next to left foot, pivot on the left foot right turn, then step next to left foot
- 5-6 Left foot touch out to the side
- 7-8 Left foot step next to right foot

## SIDE CHA-CHA

- 1-2 Right foot to the side
- 3-4 Left foot together
- 5-6-7-8 Three quick steps to the right side (right, left, right), touch left

## OPPOSITE

- 1-2 Left foot to the side
- 3-4 Right foot together
- 5-6-7-8 Three quick steps to the left side (left, right, left), touch right

## CHARLESTON

- 1-2 Right foot forward
- 3-4 Left foot kick forward
- 5-6 Left foot back
- 7-8 Right foot touch back
- 1-2 Right foot forward
- 3-4 Left foot kick forward
- 5-6 Left foot back
- 7-8 Right foot raise knee and slap knee twice
- 1-16 Repeat Charleston and slap knee

## REPEAT

## ENDING

**This whole routine is done 3 times. At the end there are (8) eight more counts. To end it, prance in a circle to the right raising and shaking the hands**