

LEROY BROWN

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Count: 32

Wall: 4

Level: intermediate

Choreographer: Judith Campbell

Music: Bad Bad Leroy Brown by Jim Croce

HEEL HOOK, HEEL HOOK

- 1-2 Right heel diagonally, hook right foot under left knee
3-4 Touch right heel out to right side, hook right foot behind left knee

BEHIND - SIDE & SHUFFLE ACROSS

- 5-6 Step right foot behind & slightly across to left side, step left foot to left side
7&8 Shuffle right foot across in front of left foot (right-left-right) moving to the left side

SIDE ROCK - RECOVER & HOLD

Optional hand movement: take left hand diagonally out to left with a left hip push to left on count 1

- 1 Step left foot out to left side, lifting right heel taking weight onto left foot
2 Recover to right foot lowering the right heel taking weight onto right foot
3-4 Close left foot next to right, hold

BRUSH FORWARD - BRUSH BACK - TAP & ½ PIVOT

- 5 Brush the left foot straight forward
6 Brush the left foot back across the right ankle
7 Tap the ball of left foot down in place (by the outside of right foot)
& Pivot a ½ to the right on both balls of feet
8 Transfer weight to left foot, lifting up right heel

TOE/HEEL STRUT & SHUFFLE ACROSS TWICE

Optional hands: - snap fingers out to right side on toe/heel, swing right arm across front of body on shuffles

- 1 Step right toe across in front of left foot
2 Lower right heel down (heel drop)

3&4 Shuffle right foot across in front of left foot (right-left-right) moving to left side

5-6-7&8 Repeat the above 4 counts (toe, heel, shuffle)

TOE/HEEL (IN- OUT) - 2 KICKS

1 Tap right toe next to left foot, (right toe & knee turned in)

2 Tap right heel next to left foot, (right toe & knee turned out)

3-4 Kick the right foot twice out diagonally to front right corner

1 & ¼ ROLL TO THE RIGHT WITH A STRADDLE JUMP

5 Step onto right foot turning a ¼ to the right

6 Pivoting on the right ball of foot turning a ½ to right, step back on the left foot

7 Pivoting on the left foot turning a ½ to right, step forward onto the right foot

&8 Jump left foot out to left side, jump right foot out to right side

Feet should finish shoulder width apart - then quickly transfer weight onto left foot to begin dance in new direction

REPEAT