

DOUBLE DUNKED

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Count: 60 **Wall:** — **Level:** —

Choreographer: Connie Weyandt & Jim Vivis

Music: The Lord Loves A Drinkin' Man by Mark Chesnutt

Position: Sweetheart Position

Adapted from the line dance version of "Baptized In Beer" choreographed by Max Perry. Max had nothing to do with the choreography of this partner dance, and can answer no questions about it

RIGHT SHUFFLE FORWARD, LEFT SHUFFLE FORWARD, JAZZ BOX TURNING ¼ RIGHT

- 1&2** Step right forward, step left next to right, step right forward
- 3&4** Step left forward, step right next to left, step left forward
- 5-8** Cross step right over left, step left back turning ¼ right, step right to right side finishing the ¼ turn to face OLOD, step left (taking weight)

SYNCOPATED WEAVE RIGHT, BACK ROCK, TOUCH SIDE, TOUCH IN FRONT

- 1-2&3-4** Step right to right side, cross left behind right, quickly step right to right side, cross step left over right, step right to right side
- 5-6** Rock left behind right, step right in place (recover)
- 7-8** Touch left to left side, touch left in front of right

SYNCOPATED WEAVE LEFT, BACK ROCK, TOUCH SIDE, TOUCH IN FRONT

- 1-2&3-4** Step left to left side, cross right behind left, quickly step left to left side, cross step right over left, step left to left side
- 5-6** Rock right behind left, step left in place (recover)
- 7-8** Touch right to right side, touch right in front of left

¼ RIGHT SHUFFLE, ½ SHUFFLE, BACK ROCK, WALK FORWARD 2X

- 1&2** Make ¼ turn right to face RLOD stepping right, step left up to right, step right forward

Drop left hands

- 3&4** Make ½ turn right to face LOD stepping left, step right up to left, step left forward

Lady turns under raised right hands

5-6 Rock back on right foot, recover forward on left foot

Rejoin left hands

7-8 Walk forward right, left

STEP ¼ LEFT ON RIGHT, STEP LEFT BEHIND, ¼ TURN RIGHT SHUFFLE FORWARD, STEP ¼ RIGHT, STEP RIGHT BEHIND, ¼ TURN LEFT SHUFFLE FORWARD

1-2 Step forward on right making ¼ turn to left to face ILOD, step left behind right

Drop left hands, raise right hands over lady's head

3&4 Turn ¼ right shuffling forward right, left, right

5-6 Step forward on left making ¼ turn right to face OLOD, step right behind left

7&8 Turn ¼ left shuffling forward left, right, left (LOD)

Rejoin left hands

ROCK, RECOVER, ¼ TURN RIGHT SHUFFLE, ¼ TURN RIGHT STEPPING RIGHT, ¼ TURN RIGHT STEPPING LEFT, ¼ TURN RIGHT COASTER STEP

1-2 Rock forward on right, recover on left

3&4 Make ¼ turn right to face OLOD shuffling right, left, right

Drop left hands

5-6 Make ¼ turn right to face RLOD stepping left, make ¼ turn right to face ILOD stepping on right

7&8 Make ¼ turn right coaster step, stepping left, stepping right beside left, stepping forward on left to face LOD

Rejoin left hands - Sweetheart Position

FORWARD ROCK, BACK COASTER STEP, FORWARD ROCK BACK COASTER STEP

1-2 Rock right forward, step left in place (recover)

3&4 Step right back, step left next to right, step right forward

5-6 Rock left forward, step right in place (recover)

7&8 Step left back, step right next to left, step left forward

STEP FORWARD, SLIDE TOGETHER, STEP FORWARD, SLIDE TOGETHER

1-4 Step right forward, slide left up to and behind right (3rd position), step right forward, slide left up to and behind right

REPEAT

Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=56700