

# Eliminator

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**Count:** 64      **Wall:** 2      **Level:** Novice

**Choreographer:** Christiane FAVILLIER -22.03.2016

**Music:** "Gimme all Your Lovin'" by ZZ Top (Billy Gibbons composer) - Album: Eliminator

## Music Intro: 16 + 32 counts

Let the first 16 time by clapping your hands on site - for the next 32 days following the layout before the dance:

### INTRO 32 Time:

(1-8) 2 Bumps in R, 2 bumps to L (X2) -

(9-16) move right, touch left next to right (diagonally) forward left, touch right next to left (diagonally) (X2) repeating twice progressing forward

(17-24) 2 bumps R, bumps 2 in L (X2) -.

(25 to 32) Step back right, touch left next to right (diagonally) backwards LF touch right next to left (diagonally) (X2) repeating twice progressing backwards!

**[1-16] - SIDE STEP, CROSS POINT BACK (X4) & CLAPS, STEP TOGETHER SIDE KICK & (X2) CLAPS**

- 1 2      Step right to right, touch left to cross back behind right
- 3 4      Step left to left, touch right to cross back behind left
- 5678      Step right to right, step left next to right, step right to side, throwing cross L leg in front diagonally fwd R
- 1 2      Step left to left, touch right to cross back behind left
- 3 4      Step right to right, touch left to cross back behind right
- 5678      Step left to left step right next to left, step left to left, R to throw cross leg in front diagonal front left

### **[17-24] - ROLLING VINE (TWICE) & CLAPS**

- 1234      Pivot  $\frac{1}{4}$  turn right, then turn  $\frac{1}{2}$  and  $\frac{1}{2}$  turn right, touch left next to right, clap the hands
- 5678      Pivot  $\frac{1}{4}$  turn left, then turn  $\frac{1}{2}$  and  $\frac{1}{2}$  turn left, touch right next to left, clap the hands

**[25-32] - SCOOT FORWARD & HOLD (X2) & TOUCH SCOOT BACKWARD (X4)**

- & 12 Small jump forward on right (diagonally) (& 1) - HOLD (2)
- & 34 Small break before PD (diagonal G) (& 3) - HOLD (4)
- & 5 Small jump back right, touch left toe next to right
- & 6 Small jump back left, touch right toe next to left
- & 7 Small jump back right, touch left toe next to right
- & 8 Small jump back left, touch right toe next to left

**[33-40] - STOMP & BOUNCES**

**1234hit hard right over (1) raise and stand 3 times right heel on site (234)**

5678 Type strong left over (5) raise and stand 3 times left heel on site (678)

**[41-48] - ROCKING CHAIR, STEP TURN ½, STEP ¼ TURN**

1234 Step right front (with weight) and recover to left, step right behind (with weight) and recover to left

5678 Step right forward, pivot from 1/2 turn to left \*\* (6H), step right to rotate 1/4 turn left (3H)

**[49-56] - STOMP & BOUNCES**

**1234hit hard right over (1) raise and stand 3 times right heel on site (234)**

5678 Type strong left over (5) raise and stand 3 times left heel on site (678)

**[57-64] - ROCKING CHAIR, STEP TURN ½, STEP ¼ TURN**

1234 Step right front (with PDC) and recover to left, step right behind (with weight) and recover to left

5678 Step right forward, pivot from 1/2 turn left (6H), step right to rotate 1/4 turn left (3H)

**TAG 1 : end of the second wall to 12:00:**

**1&2-3&4-5&6-7&8: MAMBO R FWD, BWD MAMBO L, R MAMBO SIDE, L MAMBO SIDE**

**BRIDGE 32 counts end of three wall to 6:00:**

**\*8 Time Tag precedent, more OUT / OUT-IN / IN and walk of 1 full turn right (right, left, right, left) to TWICE !!**

**TAG 2 end of the 4th wall 12:00: ditto Tag 1 precedent to twice !! (X2)**

**\*\* End of the dance after ½ turn you are 12:00 type hard right, left (R STOMP, STOMP L), 2 CLAPS**

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**Last Update - 20th April 2016**

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