

Nothin' on You

LINEDANCE.COM

Count: 64

Wall: 2

Level: High Intermediate

Choreographer: Dan McInerney - UK (Sep '10)

Music: "Nothin' On You" by B.o.B. feat. Bruno Mars, CD: "B.o.B Presents The Adventures of Bobby Ray"

Starts: After 64 counts/43 seconds just before he raps "I know you feel where..."

ROCK, RECOVER, TURN STEP ROCK RECOVER, CROSS, POINT, TURN, STEP OUT TAP

- 1, 2** Rock R to R side, recover weight onto L
- 3&4** Hitch R slightly as you turn 1/2 R, step R in place, rock L to L side (06:00)
- &5, 6** Recover weight onto R, step L slightly across R, point R to R side (prep for turn)
- 7&8&** Turn a full turn R, step R in place, step L slightly to L side, tap R next to L (06:00)

ROCK, TURN, SHUFFLE FORWARD, MAMBO TURN TAP SIDE TAP TURN

- 1, 2** Rock R to R side, make 1/4 L as you recover weight onto L (03:00)
- 3&4** Step R forward, step L next to R, step R forward
- 5&6&** Rock L forward, recover weight onto R, make 1/4 L as you step L to L side, tap R next to L (12:00)
- 7&8** Step R to R side, tap L next to R, make 1/4 L as you step L forward (09:00)

SPIRAL TURN, ROCK AND BACK, COASTER STEP, SHUFFLE FORWARD

- 1, 2** Make 1/2 turn L as you step R back, continue rotating 1/2 turn L keeping weight on R (09:00)
- 3&4** Rock L forward, recover weight onto R, step L back
- 5&6** Step R back, step L next to R, step R forward
- 7&8** Step L forward, step R next to L, step L forward

STEP, SWEEP, STEP ROCK RECOVER, TURN STEP SLIDE, HOLD TOGETHER SIDE

- 1, 2** Make 1/4 R as you cross R over L, sweep L around and in front of R (12:00)
- 3&4** Step onto L, rock R to R side, recover weight onto L
- 5, 6** Hitch R slightly making 1/2 turn R, step R in place as you (keeping weight on R) slide L to L side (06:00)
- 7&8** Hold, step L next to R, step R to R side

PIVOT HALF, PIVOT QUARTER, STEP ROCK RECOVER TAP, FORWARD TOUCH

- 1, 2** Step L forward, make 1/2 turn R as you take weight onto R (12:00)
- 3, 4** Step L forward, make 1/4 turn R as you take weight onto R (03:00)
- 5&6&** Step L forward, rock R to R side, recover weight on L, tap R next to L
- 7, 8** Step R forward, touch L next to R

ROCK, RECOVER, BEHIND ROCK, RECOVER, SAILOR HALF CROSS, SAILOR THREE QUARTER

- 1, 2** Rock L to L side, recover weight onto R
- &3, 4** Step L behind R, rock R to R side, recover weight onto L
- 5&6** Make 1/4 R as you step R back, make 1/4 R as you step L to L side, step R slightly across L (09:00)
- 7&8&** Make 1/4 L as you step L behind R, make 1/4 L as you step R back, make 1/4 turn L as you cross L slightly over R, step R to R side (12:00)

HALF, DRAG, SAILOR STEP, CROSS SHUFFLE, SIDE, BEHIND SIDE

- 1, 2** Make 1/2 turn L as you step L a long step to L side, drag R towards L (06:00)
- 3&4** Step R behind L, step L slightly L, step R to R side
- 5&6** Cross L over R, step R to R side, cross L over R
- 7, 8&** Step R to R side, step L behind R, step R to R side

CROSS, TURN, SIDE TOGETHER SIDE, BACK, SWEEP, BACK, SWEEP

- 1, 2** Cross L over R, make a 3/4 turn R taking weight forward onto R (03:00)
- 3&4** Make 1/4 turn R stepping L to L side, step R next to L, step L to L side
- 5, 6** Step R back, sweep L around and behind R
- 7, 8** Step L back, sweep R around and behind L (weight on L ready to step R to R side for new wall)

REPEAT

Contact: mcidahechi@hotmail.com | www.danmcinerney.com