

# Put You In A Song

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**Count:** 64

**Wall:** 4

**Level:** Intermediate

**Choreographer:** Peter & Alison (Sept 2010)

**Music:** Put You In A Song – Keith Urban (136bpm)

**Start after 32 count intro.**

**[&1-8] R & L apart, hold, Ball cross R, hold, ¼ R shuffle, L fwd, ½ R pivot**

**&1-2** Step R apart, step L apart, hold

**&3-4** Step R together, cross step L over R, hold

**5&6** Turning ¼ right step R forward, step L together, step R forward (3 o'clock)

**7-8** Step L forward, pivot ½ right (9 o'clock)

**[9-16] ¼ R & weave 4, ¼ L shuffle, R fwd, ½ L pivot**

**1-4** Turning ¼ right step L side, step R behind L, step L side, cross step R over L (12 o'clock)

**5&6** Turning ¼ left step L forward, step R together, step L forward (9 o'clock)

**7-8** Step R forward, pivot ½ left (3 o'clock)

**[17-24] R fwd diagonal lock step, L fwd diagonal lock step, R fwd rock & recover**

**1-3** On right diagonal step R forward, lock L behind R, step R forward

**4-6** On left diagonal step L forward, lock R behind L, step L forward

**7-8** Squaring to 3 o'clock wall rock R forward, recover weight on L

**[&25-32] Ball cross R, hold, R ball cross, R side, L back rock & recover, chasse L**

**&1-2** Step R back, cross step L over R, hold

**&3-6** Step R side, cross step L over R, step R side, rock L back, recover weight on R

**7&8** Step L side, step R together, step L side

**[33-40] R cross step, hold, Ball cross L, L side, R back rock & recover, R kick ball point**

**1-2** Cross step R over L, hold

**&3-6** Step L side, cross step R over L, step L to L side, rock R back, recover weight on L

**7&8** Kick R forward, step R together, point L side

**[41-48] L cross point, ¼ R jazz box cross, R side rock & recover**

- 1-2** Cross step L over R, point R side
- 3-6** Cross step R over L, turning  $\frac{1}{4}$  right step L back, step R side, cross step L over R (6 o'clock)
- 7-8** Rock R side, recover weight on L

**WALL 6 TAG/RESTART: During wall 6 dance 1st 48 counts. Add the following 5 count tag and then restart the dance facing L side wall.**

- 1-4** Rock R back, recover weight on L, stomp R side, stomp L apart
- &5** Step R in, step L together

**[49-56] Weave L 6 (take small steps), R cross rock & recover**

- 1-4** Cross step R behind L, step L side, cross step R over L, step L side
- 5-8** Cross step R behind L, step L side, cross rock R over L, recover weight on L

**[57-64]  $\frac{1}{4}$  R shuffle,  $\frac{1}{2}$  R shuffle, R rock back & recover, walk fwd 2, stomp tog R & L**

- 1&2** Turning  $\frac{1}{4}$  right step R forward, step L together, step R forward (9 o'clock)
- 3&4** Turning  $\frac{1}{2}$  right step L back, step R together, step L back (3 o'clock)

**Wall 4 RESTART: During wall 4 dance 1st 60 counts ending with turning shuffles and restart the dance facing front wall.**

- 5-8** Rock R back, recover weight on L, stomp R together, stomp L together

**ENDING: After dancing the final wall (wall 7) you will be facing the front wall. To finish simply dance the 1st 2 counts of the dance (&1-2: R & L apart, hold).**

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