

I Changed Completely

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Count: 64 **Wall:** 2 **Level:** Improver

Choreographer: Nancy Lee ~ Malaysia (May 2017)

Music: Completely by Caro Emerald

Intro: 32 Count - (No Tags , No Restarts)

Section 1: [1-8] Step R , Kick L Over R, Step L , Kick R Over L, Cross Step R Over L, ¼ Turn R, Step L Back, Chasse R (3:00)

1-4 Step R To R , Kick L Over R , Step L To L ,Kick R Over L

5-6 Cross Step R over L (5), ¼ Turn R , Step L Back (6) (3:00)

7&8 Step R to side, close L next to R (&), step R to side

Section 2: [9-16] Stalking Walks L,R,L,R (3:00)

1-2L Point Fwd, Step down L

3-4R Point Fwd , Step down R

5-6L Point Fwd, Step down L

7-8R Point Fwd , Step down R

(Note : All steps are Slightly travelling forward, body slightly lean backward)

Section 3: [17-24] L Rock Forward, Recover R ,1/2 turn L , Chasse L Forward R Rocking Chair (9:00)

1-2L Fwd Rock, Recover L

3&4½ turn L , Step L fwd, Close R next to L (&), Step L fwd (9:00)

5-8 Rock R fwd, Recover L, Rock R back, Recover L

Section 4: [25-32] R Back Ball-Change x 2 , Charleston Step (9:00)

1&2 Kick R Behind , Step of ball of R behind L(raise L foot), Step on L in place

3&4 Repeat 1&2

5-8 Step R Forward, Kick L Forward, Step L Back, Touch R toe back

Section 5: [33-40] R Kick Ball Step , ¼ Turn L, R Kick Ball Step, Cross R, Point L, Cross L, Point R (6:00)

1&2 Kick R Forward (1), Step of ball of R slightly behind L (&), Step on L Forward

3&4¼ Turn L , Kick R Forward (3), Step of ball of R slightly behind L (&), Step on L Forward (4) (6:00)

5-6 Cross R over L , Point L to L

7-8 Cross L over R, Point R to R

Section 6: [41-48] R Back Ball-Change, ½ Turn L , R Chasse Back, Rock L Back , Recover R , Cross L over R, Point R (12:00)

1&2 Kick R Behind , Step of ball of R behind L(raise L foot), Step on L in place

3&4½ Turn L , R Chasse Back (12:00)

5-6 Rock Back L , Recover R

7-8L Cross over R, R Point to R

Section 7: [49-56] R Toe Heel Swivels , Hold , L Toe Heel Swivels , Hold (12:00)

1-4 Touch R toe beside L instep (1), Touch R Heel Slightly outward (2) R Step Across L (3), Hold (4)

5-8 Touch L toe beside R instep (5), Touch L Heel Slightly outward (6) L Step Across R (7), Hold (8)

Section 8: [57-64] R Side Toe Strut, L Toe Strut Across R, ½ Turn R , R Cross Toe Strut , L side Toe Strut (6:00)

1-2 Touch R Toe to R, drop Right heel to take weight

3-4 Cross touch L Toe over Right, drop Left heel to take weight

5-6½ turn R , Cross Touch R Toe Over L, drop Right heel to take weight (6:00)

7-8 Touch L Toe to L , drop Left heel to take weight

Hope You Enjoy The Dance !!!

For Song & Step sheet, please contact: Email : swan9198@gmail.com

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