

Empty Pockets

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Count: 64 **Wall:** 2 **Level:** High Beginner

Choreographer: Michele Burton & Michael Barr – Oct. 2015

Music: If The Devil Danced In Empty Pockets by Joe Diffie. CD: 16 Biggest Hits

HAPPY BIRTHDAY to our friend, Sharon Townsend

[1 - 8] WALK HOLD WALK HOLD, ROCK RETURN BACK HOLD

1 - 4 Step R forward; Hold; Step L forward; Hold

5 - 8 Rock R forward; Return weight to L; Step R back; Hold

[9 - 16] BACK HOLD BACK HOLD, COASTER STEP HOLD

1 - 4 Step L back; Hold; Step R back; Hold

5 - 8 Step L back; Step R beside L; Step L forward

[17 - 24] POINT HOLD POINT HOLD SAILOR STEP (OR TRIPLE IN PLACE) HOLD

1 - 4 Point/touch R toe forward; Hold; Point/touch R toe to right side; Hold

If you'd like a challenge or variation, try:

1 - 4 Rock R forward; Return weight to L; Rock R to right; Return weight to L

5 - 8 Step ball of R behind L; Step ball of L to left; Step R to right (easier variation – Step RLR in place)

[25 - 32] POINT HOLD POINT HOLD SAILOR STEP (OR TRIPLE IN PLACE) HOLD

1 - 4 Point/touch L toe forward; Hold; Point/touch L toe to left side; Hold

If you'd like a challenge or variation, try:

1 - 4 Rock L forward; Return weight to L; Rock L to left; Return weight to R

5 - 8 Step ball of L behind R; Step ball of R to right; Step L to left (easier variation – Step RLR in place)

[33 - 40] FORWARD HOLD $\frac{1}{4}$ HOLD FORWARD HOLD $\frac{1}{4}$ HOLD

1 - 4 Step R forward; Hold; Turn $\frac{1}{4}$ L, shifting weight to L foot; Hold

5 - 8 Step R forward; Hold; Turn $\frac{1}{4}$ L, shifting weight to L foot; Hold

[41 - 48] SLOW JAZZ BOX

1 - 4 Cross R over L; Hold; Step L back; Hold

5 - 8 Step R to right; Hold; Step L slightly forward; Hold

[49 - 56] CHARLESTON

1 - 4 Touch (or kick) forward; Hold; Step R back; Hold

5 - 8 Touch L back; Hold; Step L forward

[57 - 64] CHARLESTON

1 - 4 Touch (or kick) forward; Hold; Step R back; Hold

5 - 8 Touch L back; Hold; Step L forward

BEGIN AGAIN AND AGAIN!!!

Contact: Web Access: www.michaelandmichele.com - mburtonmb@gmail.com