

# PRINE TIME

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**Count:** 60      **Wall:** —      **Level:** —

**Choreographer:** Roy East

**Music:** Ain't Hurtin' Nobody by John Prine

**Position:** Side by Side (Holding Hands)

## STRUTS/WALK (LADY'S STEPS OPPOSITE)

- 1-2      Left heel forward, left toe slap down
- 3-4      Right heel forward, right toe slap down
- 5-6      Left heel forward, left toe slap down
- 7-8      Right foot step forward, left foot step forward
  
- 9-10     Right heel forward, right toe slap down
- 11-12    Left heel forward, left toe slap down
- 13-14    Right heel forward, right toe slap down
- 15-16    Left foot step forward, right foot step forward
  
- 17-18    Left heel forward, left toe slap down
- 19-20    Right heel forward, right heel slap down
- 21-22    Left heel forward, left toe slap down
- 23-24    Right foot step forward, left foot step beside right

## SWIVEL LEFT SWIVEL RIGHT

**Remember, lady's steps opposite man's**

**Let go hands &**

- 25-26     Swivel heels to left side, swivel toes to left side
- 27-28     Swivel heels to left side, swivel toes to center
- 29-30     Swivel heels to right side, swivel toes to right side
- 31-32     Swivel heels to right side, swivel toes to center

## SHUFFLE WALK TURN TWICE

### Hold hands &

- 33-34 Left shuffle
- 35 Right foot step forward
- 36 Left foot step forward
- 37 Right foot step forward
- 38 Pivot  $\frac{1}{2}$  turn to the left

### Halfway through the turn (back to back) change hands

- 39-40 Right shuffle
- 41 Left foot step forward
- 42 Right foot step forward
- 43 Left foot step forward
- 44 Pivot  $\frac{1}{2}$  turn to the right (right)

### Half way through turn (back to back) change hands

## SHUFFLES

- 45-46 Left shuffle (diagonally towards partner to touch outside hands)
- 47-48 Right shuffle (diagonally away from partner)
  
- 49-50 Left shuffle (diagonally towards partner to touch outside hands)
- 51-52 Right shuffle (diagonally away from partner)

## WALK/HEEL SPLITS

### Dip bodies (slightly bending knees)

- 53 Left foot step forward
- 54 Right foot step forward
- 55 Left foot step forward
- 56 Right foot step beside left

**57-58** Swivel heels apart, swivel heels together

**59-60** Swivel heels apart, swivel heels together

**REPEAT**

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Source: LineDance.com — [https://www.linedance.com/index.php?f=dance\\_view&id=34914](https://www.linedance.com/index.php?f=dance_view&id=34914)