

Hillbilly Bone II

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Count: 32

Wall: 1

Level: Beginner / Intermediate

Choreographer: Jan Blakely (March 2014) (Bakersfield, CA—"Home of Buck Owen's CRYSTAL PALACE")

Music: Hillbilly Bone (feat. Trace Adkins) by Blake Shelton (136 bpm)

Intro:8x8

R PIVOT (1/2 wall left), R (fwd), L TOUCH (tog), L-R-L COASTER

1&2& Step RIGHT foot (forward) - Pivot ½ wall (left) onto LEFT - Step RIGHT (forward) - Touch LEFT toes (beside right foot)

3&4 Step LEFT (back) - Step RIGHT (beside left foot) - Step LEFT (forward)

BOX: R (right), L (tog), R (back), L TOUCH (tog), L (left), R (tog), L (fwd)

1&2& Step RIGHT (right) - Step LEFT beside right - Step RIGHT (back) - Touch LEFT toes (beside right)

3&4 Step LEFT (left) - Step RIGHT (beside left foot) - Step LEFT (forward)

R ROCK (right), L RECOVER (center), R CROSS (over left), L WEAVE (left)

1&2& Rock RIGHT (right) - Recover (center) onto LEFT - Step RIGHT (across left) - Step LEFT (left)

3&4 Step RIGHT (behind left) - Step LEFT (left) - Step RIGHT (across left) L-R-L-R SWITCHES (left & right)

1&2& Touch LEFT toes (left) - Step LEFT (center) - Touch RIGHT toes (right) - Step RIGHT (center)

3&4 Touch LEFT toes (left) - Step LEFT (center) - Touch RIGHT toes (right)

¼ PUSH-TURN X 2 (left), R-L-R STOMPS (in-place)

1&2& Step RIGHT (forward) - Pivot ¼ wall (left) onto LEFT - Step RIGHT (forward) - Pivot ¼ wall (left) onto LEFT

3&4 Stomp RIGHT (center) - Stomp LEFT (beside right) - Stomp RIGHT (beside left)

L CHARLESTON, L-R-L STOMPS (in-place)

1&2& Step LEFT (forward) - Kick RIGHT (forward) - Step RIGHT (center) - Touch LEFT toes (back)

3&4 Stomp LEFT (center) - Stomp RIGHT (beside left) - Stomp LEFT (beside right)

R-L-R SAILOR SHUFFLE, L STEP (left), R-L-R SAILOR SHUFFLE

1&2& Step RIGHT (behind left) - Step LEFT (left) - Step RIGHT (together) - Step LEFT (left)

3&4 Step RIGHT (behind left) - Step LEFT (left) - Step RIGHT (together)

L HEEL (fwd), L (center), R HEEL (fwd), R (center), L HEEL (fwd), L (center), R TOUCH (tog)

1&2& Touch LEFT heel (forward) - Step LEFT (center) - Touch RIGHT heel (forward) - Step RIGHT (center)

3&4 Touch LEFT heel (forward) - Step LEFT (center) - Touch RIGHT toes (beside left)

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