

LOOK ME UP

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Count: 32

Wall: 2

Level: intermediate

Choreographer: Terry Hogan

Music: If You're Ever Down In Dallas by Lee Ann Womack

- 1-2** Step right foot forward, brush left foot forward
- 3-4** Rock/step down onto left (forward), rock backward onto right foot
- 5-6** Step left foot backward, make $\frac{1}{4}$ turn right & step right to the side
- 7&8** Step left toward right diagonal crossing right, step right toward right diagonal, step left toward right diagonal crossing right (cross shuffle)
- 9-10** Step right toward right diagonal, touch left beside right
- 11-12** Step left to the side, make $\frac{1}{4}$ turn right on ball of left foot & touch right beside left
- 13-14** Rock/step right foot to the side, rock sideward onto left foot & make $\frac{1}{4}$ turn right
- 15&16** Shuffle forward right-left-right (toward 9:00 wall)
- 17&18** Brush ball of left foot forward toward left diagonal, step left foot beside right, step right forward toward left diagonal (this is similar to a kick ball change, but will travel)
- 19&20** Brush ball of left foot forward toward left diagonal, step left foot beside right, step right forward toward left diagonal
- 21-22** Rock/step left foot forward, rock back onto right & make $\frac{1}{2}$ turn left
- 23&24** Shuffle forward left-right-left
- 25-26** Step right forward, make $\frac{1}{2}$ pivot turn left stepping forward onto left foot
- 27-28** Step right to the side, step left across behind right foot
- 29** Make $\frac{1}{4}$ turn right & step right foot forward
- 30-31** Rock/step left foot forward, rock back onto right & make $\frac{1}{2}$ turn left
- 32** Step left foot forward

REPEAT

TAG

After the 4th wall

- 1-8** Repeat counts 1-8 of the dance as normal
- 9-10** Step right foot toward right diagonal, touch left beside right foot
- 11-12** Step left foot backward toward left diagonal, touch right beside left foot
- 13-14** Step right foot backward toward right diagonal, make $\frac{1}{4}$ turn left and touch left beside right foot
- 15&16** Shuffle slightly forward left-right-left