

BOOT CAMP SWING

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Count: 48

Wall: 2

Level: Intermediate

Choreographer: Michele Burton & Michael Barr (May 08)

Music: If You Don't Love Me by EC Scott (CD: Masterpiece [150bpm])

Intro: 48 ct. Lead

(1 - 8) Shuffle Right, Rock Step - Rock Step, Rock Step

- 1 & 2** Step Right foot side right; Step Left foot beside right; Step Right foot side right
- 3 - 4** Step (rock) back on Left foot; Return weight to Right foot in place
- 5 - 6** Step (rock) L foot side left; Return weight onto right foot in place
- 7 - 8** Step (rock) back on Left foot; Return weight onto Right foot in place (12 o'clock)

(9 - 16) Step Kick, Step, Rock Step, Toe, Heel, Cross

- 1 - 2** Step Left foot forward on left diagonal; Kick Right foot forward to left diagonal
- 3 - 4** Step Right foot back; Step Left foot back
- 5 - 6** Step Right foot forward on left diagonal; Touch toe of Left foot in towards right instep
- 7 - 8** Touch Left heel out on left diagonal; Step Left side right in front of right (12 o'clock)

(17-24) 4 Triples ~ 1 ¼ Turns Moving Toward 3:00 Wall

- 1 & 2** Turn ¼ right, stepping Right foot forward; Step Left foot beside right; Step Right foot forward (3 o'clock)
- 3 & 4** Turn ¼ right; stepping Left foot to left; Step Right foot beside left; Turn ¼ right, stepping Left foot back (9 o'clock)
- 5 & 6** Turn ¼ right, stepping Right to right; Step Left beside right; Turn ¼ right, stepping Right forward (3 o'clock)
- 7 & 8** Step Left foot forward; Step Right foot beside left; Step Left foot forward (3 o'clock)

(25-32) Step Touch, And Toe And Cross (Modified Heel Jack), Side Together 2x

- 1 - 2** Step forward on Right foot; Tap Left toe behind Right foot
- &3&4** Step Left foot back; Touch Right toe forward; Step Right foot back; Cross Left foot over Right foot

(easy option: Step Left foot back on ct. 3; Tap Right foot beside left on ct. 4)

5 - 8 Step Right foot to right; Step Left beside right; Step Right foot to right; Step Left beside right (3 o'clock)

(33-40) Kick, Step, Triple 1/4 Left - Kick, Step, Triple 1/4 Left

1 - 2 Kick Right foot side right; Step Right foot behind left

3 & 4 Turn ¼ left stepping forward on Left foot; Step Right foot next to left; Step Left foot next to right (12 o'clock)

5 - 8 Repeat 1 -2 and 3 & 4 (9 o'clock)

(41-48) Step Touch, Back Step Slide, ½ Turn Forward Step, ¼ Turn Slide

1 - 2 Small step Right forward; Touch tap Left toe behind right

3 - 4 Step Left foot back (on back left angle), dragging Left foot; Continue drag

5 - 6 Turn ½ right on ball of Left foot, stepping forward on Right foot, dragging Left foot; Continue drag (3 o'clock)

7 - 8 Turn ¼ right, stepping Left foot to left, dragging Right foot toward left; Drag Right foot beside left (6 o'clock)

***Styling: in this last set of 8, the music dictates the tempo of this movement each time. Counts 3, 5, and 7 are emphasized, therefore make those steps large and let the free foot drag toward to support foot.**

Let's Dance It Again!