

# Follow My Lead

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**Count:** 32      **Wall:** 2      **Level:** High Intermediate

**Choreographer:** Malene Jakobsen (DK) March 4th 2017

**Music:** Perfect by Ed Sheeran. Album: Divide (Deluxe), iTunes, 72 BPM

**Intro: 1 count after he starts singing 3 seconds into track, dance begins with weight on R**

**Tag: There is an 8 count tag after wall 3, you will be facing 6.00**

**Restart: There is a Restart on wall 7 after 16 counts, you will be facing 12.00**

**[1-9] Fwd., fwd. rock, back, back rock, 1/4, behind with sweep, behind side cross with sweep, R twinkle**

**a1-2(a) Step fwd. on L, (1) rock fwd. on R, (2) recover onto L 12.00**

**a3-4(a) Step back on R, (3) rock back on L, (4) recover onto R 12.00**

**a5(a) Turn 1/4 R stepping L to L, (5) cross R behind L sweeping L from front to back 3.00**

**6a7(6) Cross L behind R, (a) step R to R, (7) cross L over R sweeping R from back to front 3.00**

**8&a(8) Cross R over L, (&) step L diagonally fwd. L, (1) step R diagonally fwd. R 3.00**

**1(1) Cross L over R sweeping R from back to front 3.00**

**[10-16] Jazz 1/2 with sweep, L twinkle, cross, side rock, cross, 3/4, run, step fwd.**

**2a3(2) Cross R over L, (a) turn 1/4 R stepping back on L, (3) turn 1/4 R stepping fwd. on R sweeping L from back to front 9.00**

**4&a(4) Cross L over R, (&) step R diagonally fwd. R, (a) step L diagonally fwd. L 9.00**

**5a6(5) Cross R over L, (a) rock L to L, (6) recover onto R 9.00**

**a7(a) Cross L over R, (7) turn 1/4 L stepping back on R and keeping turning another 1/2 L on ball of R 12.00**

**8&a(8&a) Run fwd. L, R, L 12.00**

**NOTE Restart here on wall 7 - (a) is the beginning of the dance, you'll be facing 12.00**

**[17-25] Fwd., 1/2, step, 3/4 with sweep, behind side, cross rock, side, cross rock, rolling vine into sway**

**1(1) Step fwd. on R 12.00**

**2a3(2) Turn 1/2 L - weight on L, (a) step fwd. on R, (3) turn 1/2 R stepping back on L and continue another 1/4 R on ball of L sweeping R from front to back 3.00**

**4a(4) Cross R behind L (a) step L to L 3.00**

**5-6a(5) Rock R across L, (6) recover onto L, (a) step R to R 3.00**

**7-8(7) Rock L across R, (8) recover onto R 3.00**

**&a1(a) Turn 1/4 L stepping fwd. on L, (a) turn 1/2 L stepping back on R, (1) turn 1/4 L stepping L to L and sway 3.00**

**[26-32] Sways, side, back rock, 1/4, side, cross, 1/4, 3/4 with sweep, step fwd.**

**2-3(2) Sway R, (3) sway L 3.00**

**4&a(4) Step R to R, (&) rock back on L, (a) recover onto R 3.00**

**5a6(5) Turn 1/4 R stepping back on L, (a) step R to R, (6) cross L over R 6.00**

**a7-8(a) Turn 1/4 L stepping back on R, (7) turn 1/2 L stepping fwd. on L and continue turning another 1/4 L on ball of L sweeping R from back to front, (8) step fwd. on R 6.00**

**TAG Fwd., fwd. rock, back, back rock, fwd., step 1/2 turn, fwd., step 1/2 turn**

**a1-2(a) Step fwd. on L, (1) rock fwd. on R, (2) recover onto L**

**a3-4(a) Step back on R, (3) rock back on L, (4) recover onto R**

**a5-6(a) Step fwd. on L, (5) step fwd. on R, (6) turn 1/2 L**

**a7-8(a) Step fwd. on R, (7) step fwd. on L, (8) turn 1/2 R**

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