

Mademoiselle de Paris

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Count: 48

Wall: 4

Level: Improver - Viennese waltz

Choreographer: Christina Yang (Mar, 2014)

Music: Mademoiselle de Paris by Jacqueline Francois

Start the dance after 12 counts

SECTION 1 : SIDE STEP, WEIGHT TRANSFER, 1/4 TURN TO L, FULL TURN TO L, HOLD

1-6LF side step, weight transfer to LF, hold, RF replace, weight transfer to RF, hold

7-121/4 turn to L with LF forward step, 1/4 turn to L with RF side step, 1/2 turn to L with LF side step, hold on 3 counts(weight on LF)

SECTION 2: 1/4 TURN TO R, FORWARD TWINKLE, 1/4 TURN TO R, FORWARD CHASSE,1/4 TURN TO R, FORWARD CHASSE

1-31/4 turn to R with RF cross over LF, LF side step with weight transfer, weight transfer to RF

4-6LF cross over RF, RF side step with weight transfer, weight transfer to LF

7-91/4 turn to R with RF forward, LF closed to RF, RF forward

10-121/4 turn to R with LF forward, RF closed to LF, LF forwards

SECTION 3: SIDE STEP, WEIGHT TRANSFER, 1/4 TURN TO R, FULL TURN TO R, HOLD

1-6RF side step, weight transfer to RF, hold, LF replace, weight transfer to LF, hold

7-121/4 turn to R with RF forward step, 1/4 turn to R with LF side step, 1/2 turn to R with RF side step, hold on 3 counts(weight on LF)

SECTION 4: 1/4 TURN TO L, FORWARD TWINKLE, FORWARD CHASSE,1/4 TURN TO L, FORWARD CHASSE,

1-31/4 turn to L with LF cross over RF, RF side step with weight transfer, weight transfer to LF

4-6RF cross over LF, LF side step with weight transfer, weight transfer to RF

7-9LF forward, RF closed to LF, LF forward

10-121/4 turn to L with RF forward, LF closed to RF, RF forwards

TAG: After 2nd, 7th wall, you will dance 6 counts of tag

1-31/4 turn to L with LF forward, RF closed to LF. LF forward

4-6RF forward, LF closed to RF, RF forward

ENDING POSE: On the ending wall, you should dance until 45 counts, you will facing a 3:00 o'clock 1/4 turn to L with RF side touch(12:00) and take a bow by RF cross behind LF(your both knee is compressed)

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