

HELLO MARY LOU

LINEDANCE.COM

Count: 32

Wall: 2

Level: beginner/intermediate

Choreographer: Al Vigus

Music: Hello Mary Lou by Ricky Nelson

RIGHT FORWARD SHUFFLE, LEFT COASTER FORWARD, RIGHT COASTER BACK, $\frac{1}{4}$ RIGHT PIVOT & CROSS

- 1&2** Step forward on right, step left next to right, step forward on right
- 3&4** Step forward on left, step right next to left, step back on left
- 5&6** Step back on right, step left next to right, step forward on right
- 7&8** Step forward on left, turn $\frac{1}{4}$ turn to right (weight on right), cross left over right. (3:00)

RIGHT WEAVE, SIDE ROCK TO RIGHT, RIGHT CROSS STEP, $\frac{1}{2}$ TURN RIGHT, RIGHT ROCK & CROSS

- 1&2&** Step right to right side, cross left behind right, step right to right side, cross left over right
- 3&4** Rock right out to right side, replace weight onto left, cross right over left.
- 5&6** Step left to left side turning $\frac{1}{4}$ turn to right, turn a further $\frac{1}{4}$ turn to right stepping right to right side, cross left over right
- 7&8** Rock right to right side, replace weight on to left, cross right over left. (9:00)

$\frac{3}{4}$ TURN RIGHT, FORWARD WALKS & CLAPS, RIGHT FORWARD MAMBO, LEFT COASTER/CROSS

- 1&2** Step left to left side turning $\frac{1}{4}$ turn to right, step back on right turning a further $\frac{1}{2}$ turn right, step forward on left
- 3&4&** Step forward on right, clap hands, step forward on left, clap hands
- 5&6** Rock forward on right foot, replace weight back on left, step right back slightly behind left
- 7&8** Step back on left, step right next to left, cross left over right (6:00)

TOE TOUCHES WITH RIGHT, FULL TURN RIGHT ON THE SPOT, 3 STEP VINE LEFT STOMPS

- 1&2** Touch right toes to right, touch right toes next to left, touch right toes to right
- 3&4** Turn full turn over right shoulder stepping right, left, right (on the spot)

Easier option: cha, cha, cha, on the spot, left, right, left

5&6 Step left to left side, cross right behind left, step left to left side

7-8 Stomp right foot forward, stomp left foot forward. (6:00)

REPEAT

Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=52092