

HEARTACHE HIGHWAY

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Count: 62 **Wall:** — **Level:** —

Choreographer: David & Maxine Pateman

Music: Heartache Highway by Clay Walker

Position: Lady stands in front of the man, in LOD, holding hands over lady's shoulder

1-2 Side step to the right with the right foot, bring left to right

3&4 Right, left, right, (cha-cha-cha)

5-6 Turning $\frac{1}{4}$, rock forward on left, rock onto right, (facing OLOD dance floor side by side)

7&8 Left, right, left (cha-cha-cha)

9-10 Rock back on right, rock onto left

11&12 Right, left, right (cha-cha-cha)

13-14MAN: Step with left, turning $\frac{1}{4}$ into LOD turning lady $1\frac{1}{4}$, bringing right hands down to right hip

LADY: Turn $1\frac{1}{4}$ with left to left into LOD, under man's right arm, finishing with hand on right hip

15&16MAN: Left, right, left (cha-cha-cha)

LADY: Left, right, left (cha-cha-cha)

BOTH:

17-18 Walk forward, right, left

19&20 Right, left, right, (cha-cha-cha)

21-22MAN: $1/2$ Turn left, with left into RLOD (holding left hands only)

LADY: Marks time on spot left, right

23&24MAN: Left, right, left (cha-cha-cha)

LADY: Left, right, left, (cha-cha-cha)

25-26MAN: Cross right over left turning right, (facing ILOD) still holding left hands

LADY: Crossing right over left, turning $\frac{3}{4}$ under left arm (slightly offset, opposite man)

27&28MAN: Right, left, right, (cha-cha-cha)

LADY: Right, left, right (cha-cha-cha)

BOTH:

29-30 Break step left, right

31&32 Left, right, left (cha-cha-cha)

33-34 Break step right, left

35&36 Right, left, right (cha-cha-cha)

37-38MAN: $\frac{1}{4}$ Turn left, with left into LOD

LADY: $\frac{3}{4}$ Turn left with left, ending up in RLOD offset opposite man

39&40MAN: Left, right, left, (cha-cha-cha)

LADY: Left, right, left (cha-cha-cha)

41-42MAN: Cross right over left, moving over to left to compensate for the lady

LADY: Turn under left arm with right $\frac{1}{2}$ into LOD and sweetheart position

43&44MAN: Right, left right (cha-cha-cha)

LADY: Right left right (cha-cha-cha)

BOTH:

45-46 Break step left, right

47&48 Left, right, left (cha-cha-cha)

49-50 Break step right, left

51&52 Right, left, right (cha-cha-cha)

53-62 Five shuffles starting off with the left, right, left, right, left

On fourth shuffle man crosses behind lady into start position

REPEAT

Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=52750